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### -OPEN HOUSES: Sat. October 17th through Sun. October 18th -

#### **AMAGANSETT**

Sat. 10/17 • 3-5pm

5 Beach Plum Ct • \$9.950,000

Oceanviews surrounded by national park-quality Dunescape. 5,600 sq. ft., 5 BR, 5.5 BA, custom millwork & cabinetry, 3 fpls & 2-car gar. Htd pool w/pool house/bar area. Part of a 7-lot enclave sharing 27 acres of oceanfront. Dir: Mtk Hwy on the right before Cyril's. Excl. F#47613 | Web#H0147613.

Amagansett Office 631.267.9700

Sat. 10/17 • 3-5pm 7 Beach Plum Ct. • \$8,500,000

Breathtaking ocean & dune views. 4,000 sq. ft., 5 BR, 5.5 BA, mahogany windows & doors, eat-in kit. Htd pool & spa w/outdoor fpl & sauna. Part of a 7 lot, 27 acre oceanfront oclave Excl F#47189 | Web#H0147189

Amagansett Office 631.267.9700

Sun. 10/18 • 1:30-3pm 30 Laurel Hill Ln. • \$3,950,000

Brandnew7,000 sq.ft., by renowned architect John P. Laffey. At the end of a pvt driveway, off a cul-de-sac, in the Stoney Hill section. Must see. Excl. F#67684 | Web#H13962.

Bridgehampton Office 631,537,5900

### BRIDGEHAMPTON

Sat. 10/17 & Sun. 10/18 • 12-2pm 527 Butter Ln. • \$3,195,000

Immaculate Modern with every amenity. Double master BRs - 4 BRs, 4 BAs. Gunite pool/spa. Spacious living BRS - 4 BRS, 4 BRS. Colline poolsage. Spacesocking quarters with large screen TVs & satellite radio throughout. Dir: North on Stephan Hands left on Hands Creek, right on Clamshell, left on Scallop. Excl. F#64586 | Web#H10170.

Bridgehampton Office 631,537,5900

Sun. 10/18 • 1:30-3pm 158 Norris Ln. • \$1,745,000

New, 5 BR home with gourmet kit., 2 master BR suites, 2 fpls, DR, LR. Finished basement with media, family, BRs and BA. Full landscaped acre w/htd gunite pool. Close to Bridgehampton Village. Excl. F#67201 | Web#H35723.

Bridgehampton Office 631.537.5900

### EAST HAMPTON

Sat. 10/17 • 1-3pm

25 Bay Inlet Rd. • \$1,750,000

Take advantage of the large open layout, custom millwork and fpl. Dir: Three Mile Harbor Rd. north to Isle Of Wight Rd., right onto Bay Inlet Rd. Excl. F#61374 | Web#H52373.

East Hampton Office 631.329.9400

Sat. 10/17 • 3-4:30pm

16 Copeces Ln. • \$1,250,000

Roomfor pool, pool house, stable, traits. Possible subdivision.
Dir: Mtk Hwy to N. Main St., left at Three Mile Harbor Sign 1
mi. to Copeces. Excl. F#68334 | Web#H14429.

Bridgehampton Office 631.537.5900

Sat. 10/17 • 11am-12:30pm 591 Hands Creek Rd. • \$849,000

Well-built trad. in the Northwest Woods. 4 BRs, 3 BAs, an office or fifth BR, LR with fpl and large eat-in kit. Dir. On left side on Hands Creek. Co-Excl. F#57140 | Web#H0157140.

East Hampton Office 631,329,9400

Sat. 10/17 • 11:30am-1:30pm 716 Hands Creek • \$725,000

Rarely does a flat roof home come on the market in East Hampton, let alone with such a fantastic price tag! Towering ceilings greet you as you enter the front door into the sun filled living room. Kitchen and bar area allows you to be close to your guests. F# 65183 | Web# H42711.

East Hampton Office 631.329.9400

Sat. 10/17 • 10am-12pm

1181 Springs Fireplace Rd. • \$689,000

Charming home on .5 acre. 4 BRs, 1.5 BAs, open LR/DR, fpl, eat-in kit. opens to screened-in porch, bluestone patio and outdoor shower. Excl. F#70558

Amagansett Office 631.267.9700

Sun. 10/18 • 11am-1pm 112 Hands Creek Rd. • Rental

Large Cottage on the village fringe. Features include 2 BRs, 1 BA, LR with fpl, separate DR, large eat-in kit., landscaped grounds, outside shower and a very pvt large deck. Convenient to the village, ocean beaches, transportation. Excl. F#249800 | Web#H0249800.

Amagansett Office 631.267.9700

### **EAST QUOGUE**

Sat. 10/17 • 12:30-2pm

29 Old Country Rd. • \$318,000

Country charm " best describes this home with an open floor plan, cathedral ceilings, storage loft area, 2 BRs, 2 BAs, kit., wood floors, fpl-all updated. Extensive brick work, with room for expansion. Dir: Mtk Hwy to East End Ave make right on Old Country Rd. F#53849 | Web#H0153849. Hampton Bays Office 723.2721

#### **FLANDERS**

Sun. 10/18 • 1-3pm

272 Royal Ave. • \$549,000

Rent w/Option to Buy-Sailboat included. Deep Water-Newly renovated 3 BR, 2 BA home on canal with bulkheading. Deeded Bay Beach. Peace & tranquility in a lovely area

Mattituck Office 631.298.8000

### HAMPTON BAYS

Sun. 10/18 • 12:30-2pm

10 Beachdale Rd. • \$715,000

Move-in condition home with open floor plan featuring 3 BRs plus loft/sitting area, 2 BAs, Perago Tile & wood floors, great room & deck off the kit., plus downstairs great room/TV room. Easy access to beach. Dir: CR 39 to Beachdale. E#70326 | Weh#H36563

Hampton Bays Office 723.2721

23 Bellows Terr. • \$599,999

Distinctive, immaculate 4 BR, 2 BA contempory home on 1.07 acre lot with great trees & privacy. Close to all. Screened rear deck with slider. Putting green. A turnkey

Mattituck Office 631.298.8000

### **JAMESPORT**

Sat. 10/17 • 12-2pm

533 Peconic Bay Blvd. • \$499,000

Waterviews from BRs & BAs. Kit. with ss appliances, MBR suite, oversized Jacuzzi & tiled shower, 1/2 BA w/ bidet, professionally landscaped, deeeded beach rights. Web#2203710.

Mattituck Office 631,298,8000

### MONTAUK

Sat. 10/17 & Sun. 10/18 • 11am-2pm 272 Old Mtk Hwy, Unit 9 • \$5,500,000

4 BR, 4.5 BA, 3,600 sq. ft. corner unit villa, has wide-plank hardwood floors, Bths feature sensual custom tiles, with fittings by Waterworks. Unparalleled vistas with 180 degree view. Dir. Old Montauk Hwy., 1 property west of Gurneys. Co-Excl. F#67395 | Web#H20840.

East Hampton Office 631.329.9400

Sat. 10/17 • 12-2pm 150 West Lake Dr. • \$2,300,000

Spectacular views & privacy for your own Montauk oasis, 4 BR, 4 BA, gourmet kit., open living area w hardwood floors, den, 2 stone fplcs, up & down deck space, 1.2 acres w lovely lakeside landscaping. Attached gar., CAC, sprinkler system, outdoor shower & path to water's edge. Dir: Rte 27 East to West Lake Dr. Excl. F#66184 | Web#H44735.

Amagansett Office 631,267,9700

### **NEW SUFFOLK**

Sun. 10/18 • 1-3pm

1230 First St. • \$789,000-\$898,000

Spectacular jewel on the bay. Picture perfect 1940's bayfront cottage. Commanding waterviews in sought after New Suffolk. Come visit this special N. Fork home. Web# 2211602.

Mattituck Office 631.298.8000

### RIVERHEAD

Sat. 10/17• 12-2pm

91 Bellflower Ct. • \$699,000

Perfection at The Highlands Club at Reeves. Resort-style amenities, clubhouses, pool & tennis. Prof. kit., hrdwd firs, fpl, MBR suite w/walk-in closets, Jacuzzi. 3 addtn l BRs and 1.5 BAs. Patio w/hot tub & outdoor shower. Web#2227468 Mattituck Office 631.298.8000

Sat. 10/18 • 1-3pm

23 Eight Bells Rd. • \$249,000

Special cottage sits atop a hill & has a beautiful deeded/town beach nearby. 2 BRs, 1 BA, eat-in-kit. and 1-car gar. Open, bright interior w/ pvt backyard. Web#2201555.

Mattituck Office 631 298 8000

### SAGAPONACK

Sat. 10/17 • 12-1:30pm

487 Parsonage Ln. • \$8,495,000

8 BR, 11.5 BA Traditional estate. Great room, professional kit., formal DR, family room, media room, 4 fpls, full fin. bsmnt. Plus, 1,000 sq.ft pool house, htd gunite pool and so much more. Co-Excl. F#62701 | Web#H54574.

Bridgehampton Office 631.537.5900

Sat 10/17 • 2-3:30nm

34 Herb Ct. • \$7.995,000

New construction trad., 5000+ sq. ft., 6 BRs, 7.5 BAs, on .92 acres with gunite pool and tennis. Marble BAs, theater, gym, etc. Close to ocean in Sagaponack south and adjacent to a 16 acre reserve. Co-Excl. F#68037 | Web#H28978.

Bridgehampton Office 631.537.5900

### SOUTHAMPTON

Sun. 10/18 • 12-1:30pm

49 Pelletreau St. • \$2,695,000

Just completed trad. with front porch. 6 BRs, 5.5 BAs, fin. bsmnt with fitness and playroom. LR w/fpl and family room leading to pool area, FDR and upscale kit. Htd gunite pool, poolhouse and 2-car gar. Excl. F#66493 | Web#H10354.

Sat. 10/17 • 12-1:30pm 36 Pulaski St. • \$2,595,000

Built in 2008, brand-new trad. on .37 of an acre. 4 BRs, 5.5 BAs. Open floor plan with grmt kit., formal DR, breakfast room, large LR & more. Excl. F#63841 | Web#H16014.

Bridgehampton Office 631.537.5900

Sat. 10/17 • 12-1:30pm 44 Pulaski St. • \$1,995,000

Circa 1930's Cottage renovated and expanded. 4 BRs, 3 BAs LR, FDR, expansive kit./great room. Covered rear porch, htd gunite pool, gar. Co-Excl. F#55036 | Web#H0155036.

Bridgehampton Office 631.537.5900

### WAINSCOTT

Sat. 10/17 • 10:30am-12pm

29 Georgica Woods Ln. • \$1,150,000

Finely detailed throughout, LR and master BR with fpl, DR, gourmet kit., 3 BRs, 4 BAs, htd pool, landscaped gardens, ninutes to village & ocean. Co-Excl. F#68142 | Web#H13150.

### Bridgehampton Office 631.537.5900 WATER MILL

Sat. 10/17 • 1:30-3pm

292 Mecox Rd. • \$4,295,000

Traditional-style SOH home. Expert details & amenities. 6 BRS, 6.5 BAs, 4 fpls. Professional kit. w/fplc, adjacent screened-in porch & stone patio. Finished basement. Gunite pool. 2-car gar. Bordered by reserve. Co-Excl. F#57953 | Web#H0157953.

Bridgehampton Office 631.537.5900

Sun. 10/18 • 2-3:30pm

29 Mill Farm Ln. • \$2,950,000 Gambrel-style, 5 BR, 4.5 BA home. Designed for gracious living with vaulted ceilings, double-height windows, great room, professional-grade kit., family room, 3 fpls, patios & htd, gunite pool. Excl. F#60420 | Web#H35711.

Bridgehampton Office 631.537.5900

Sun. 10/18 • 12-1:30pm 45 Noyac Path • \$2,295,000

45 Noyac Fatti 42,273,000 On 1.6+ acres, this wood-shingled home provides a country setting with all modern conveniences. 5 BRs, 4.5 BAs, chef's kit., FDR, LR, office, office, wine cellar, gym. Field views, pool & tennis. Co-Excl. F#34298 | Web#H55680.

Bridgehampton Office 631.537.5900

Sat. 10/17 & Sun. 10/18 • 12:30-3pm 538 Deerfield Rd. • \$1,995.000

Victorian charmer on 1.4 acres of pvt gardens & lawns 3 BRs w/lovely turret in master suite. CAC, spacious LR, format DR and large EIK. Wrap around veranda & htd pool. Dir: Rte 27 to Deerfield. Excl. F#64799 | Web#H40521.

Bridgehampton Office 631.537.5900

Sun. 10/18 • 12-1:30pm

204 Roses Grove Rd. • \$1,550,000 8,700 sq.ft. Gambrel. On .92 acres, this house features solar panels with geo-thermal heat and AC. It has 6 BRs, 6 full and 2 half BAs, gourmet kit., and coffered ceilings. Home is not finished/must see. Co-Excl. F#70816 | Web#H42498.

Bridgehampton Office 631.537.5900

9 Cove Point Ct. • \$1,325,000

The Hampton's life style. Tennis, swimming, boating and fishing from this 3 BR, 2.5 BA spacious contemporary condo with master suite including fpl, balcony and cove waterviews that extend to Mecox Bay. Open floor plan and full basement. Excl. F#67150 | Web#H33495.

SouthamptonOffice631.283.4343

### **WESTHAMPTON BEACH**

Sun. 10/18 • 11am-4pm

538 Dune Rd., Unit 6 • \$1,950,000

Gated bayfront condominium on Dune Rd. with every amenity. Custom home, 2 master suites, 3,200 sq.ft. plus 2,500 sq. ft. of mahogany decking. Delightful kit. with granite counters. Excl. F#69089 | Web#H17522.

East Hampton Office 631.329.9400

Sun. 10/18 • 2-4pm

265 Dune Rd., Unit 3E • \$849,000

2 BR, 2 BA condo on the ocean in pvt community. Amenities included ocean beaches, bay beaches, 2 pools and 3 tennis Ct s F#63941 | Web#H55835

Westhampton Beach Office 631.288.6244

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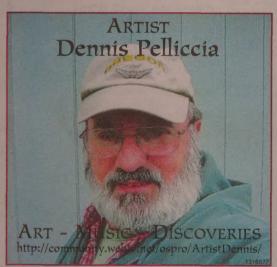
THE HAMPTONS

THE NORTH FORK











dedicated to HIFF Director, Karen Arikian, and Program Director David Nugent.

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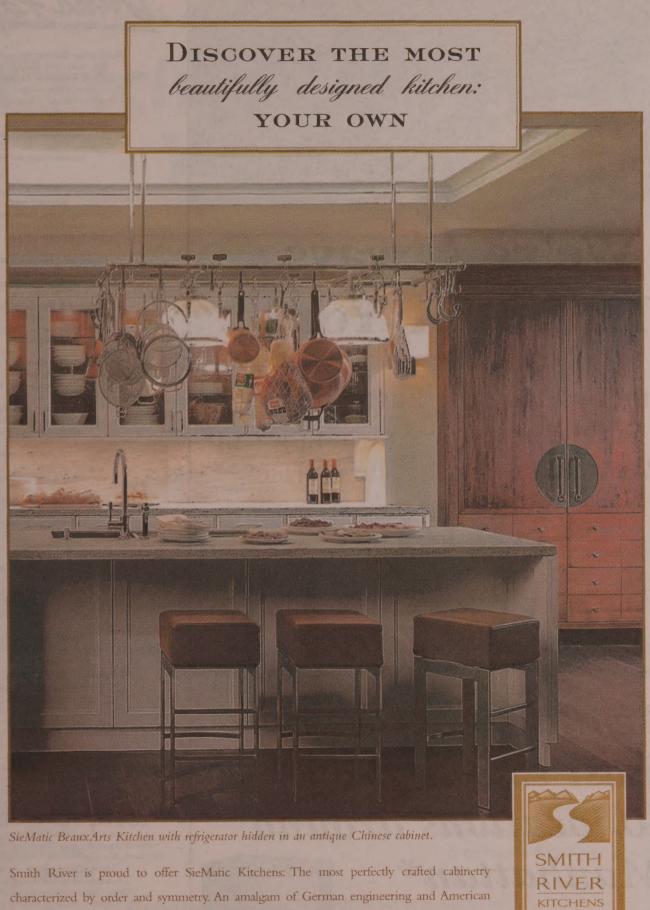


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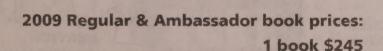
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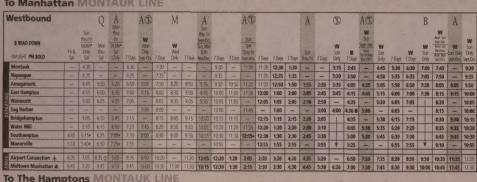
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### Hampton Jitney Fall 2009 Schedule Effective Thurs., September 24 through Wed., January 6, 2010



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86th St. bet. 3rd & Lex.	7:30	8:30	9.00	9:30	10:00	10:30	11:30	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:00	5:30	5:00	6:30	7:00	7:30	8:00	9:00	9:30	11:00	-
69th & Lex (bet, 69th & 68th)	7:35	8:35	9:05	9:35		10:35	11:35	12:35	1:05	1:35	2:05	2:35	3:05	3:35	4:05	4:35	5:05	5:05	5:35	6:05	6:35	7:05	7:35	8:05	9:05	9:35	11:05	-
59th & Lex (bet. 60th & 59th)	7:40	840	9:10	9:40		10:40	11:40	12:40	1:10	1:40	2:10	2:40	3:10	3:40	4:10	4:40	5:10	5:10	5:40	6:10	6:40	7:10	7:40	8:10	9:10	9:40	11:10	-
40th St. bet. 3rd & Lex	8:00			10.00		11:00	12:00	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:30	10:00	11:30	-
Airport Connection +	8:20					11:20	12:20	1:20	1:50	2:25	2:55	3:25	3:55	4:25	4:55	5:25	5:55	-	6:25	6:55	7:25	7:55	8:20	8:50	9:50	10:20	11:50	12:50
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Manorville	9:30	10:30	11:30	11:30		-	1:30	2:30		3:30	-	4:50‡		5:50‡		6:45‡			7:35	0:05	8:35	-	9:35	10:00	11:00			2:00
Southampton	10:00	11:00		12:00	12:30	1:00	2:00	3:00	3:30	4:00	4:30	5:20‡	6:00	6:20‡	6:45	7:10‡	7:30	-	8:00	8430	9:00	9:30	10:00	10:30	11:30	12:00	1:30	2:30
Water Mill		11:05		12:05	12:35	1:05	2:05	3:05	3:35	4:05	4:35	5:25#	8:05	6:25‡	6:50	7:15‡	7:35		8:05	8:35	9:05	9:35	10:05	10:35		12.05	1:35	2:35
Bridgehampton	10:15	11.15		12:15	12:45	1:15	2:15	3:15	3:45	4:15	4:45	5:35‡	6:15	6:35‡	7:00	7:25‡	7:45		8:15	8:45	9:15	9:45	-	10:45		12:15	1:45	2:45
Sag Harbor	_	11:20	1150	_	_		2:20	-		4:20 ■	4:50			6:40‡ III	7:05	-	7:50		-		9:20 M	9:50	10:20	-	11:50	12:20	-0	2.50
Wainscott	10:20	11:20	-	12:20		1:20	2:20	3:20	3:50	4:20	5	5:40‡		6:40‡		7:30‡	-		8:20	8:50	9:20	-	-	10:50	11:50	12:20	1:50	
East Hampton	10:30	11:30	12:00	12:30	1:00	1:30	2:30	3:30	4:00	4:30	-	5:50‡	6:30	6:50‡	-	7:40‡	_	7:50	8:30	9:00	9:30	-	10:38	11:00	12:00	12:30	2:00	
Amagansett	10:40	11:40	12:10	-	1:10	1:40	2:40	3:40	4:10	4:48	-	6:00‡	6:40	7:00‡	-	7:50‡	-	8:00	8:40	9:10	9:40	-	10:40	11:10	12:10	12:40	2.10	-
Napeague	10:55	11:55	-	12:55	_	-	2:55	3:55	104	4:55	-	6:15‡	-	7:15‡	-	8:00‡	-	8:10	8:55+	-	9:55	-	-	-	12:25	12:55	2:25	-
Montauk	11:00	12:00	12:30	1:00		-	3:00	4:00		5:00	-	6:20‡	7:00	7:20‡	-	8:10‡	-	8:20	9:00+	200	10:00	-		-	12.30	1:00	2:30	

### To Manhattan WESTHAMPTON LINE

V	Vestbound		Q		M								W Avail Sur	
	# READ DOWN AMUGHT PM BOLD	Mon thru Fri	7 Days	7 Days	Wed	7 Days	7 Days	7 Days	7 Days	Sun &		W 7 Days	Sept-Dix. Texas Sate thro Nov. Aug. McA. Sept.Oct.	Only
	Hampton Bays	5:00	6:10	8:15		10:15	12:15	2:15	3:15	4:45	6:15	7:15	8:30	10:1
	East Quogue	5:05	6.15	8:20	-	10:20	12:20	2:20	3:20	4:50	6:20	7:20	8:35	10:2
	Quogue		6.25	8:30	-	10:30	12:30	2:30	3:30	5:00	6:30	7:30	8:45	10:3
	Westhampton	5:25	6:35	8:40	9:15	10:40	12:40	2:40	3:40	5:10	6:40	7:40	8:55	10:4
	Manorville	5:40	6:50	-			12:55	2:55	3:55	5:25	6:55	7:55	9:10	10:5
RIV.	Airport Connection +	7:05	8:35 Q	10:20	-	12:20	2:20	4:28	5:20	6:50	8:20	9:20	10:35	12:21
	Manhattan alt		8:45		11:00	12:30	2:30	4:30	5:30	7:00	8:30	9:30	10:45	12:3

#### To The Hamptons WESTHAMPTON LINE

		_		_						_	_
E	astbound									Mon.	
1	# READ DOWN	Sat	Sun, Mon, Fri	Mon						Tue, Thurs Fri	Sun &
L	AM USHT PM BOLD	Only	& Sat	Sat	7 Days	& Sat	Wed				
	86th St. bet. 3rd & Lex.	7:30	8:30	9:30	11:30	1:30	3:30	5:30	6:30	9:00	9:30
280	69th & Lex (bet. 69th & 68th)	7:35	8:35	9:35	11:35	1:35	3:35	5:35	6:35	9:05	9:35
DEPARTING	59th & Lex (bet. 60th & 59th)	7:40	8.40	9:40	11:40	1:40	3:40	5:40	6:40	9:10	9:40
e B	40th St. bet. 3rd Ave. & Lex.	8:00	9:00	10:00	12:00	2:00	4:00	6:00	7:00	9:30	10:00
	Airport Connection 🛧	8:20	9:20	10:20	12:20	2:25	4:25	6:25	7:25	9:50	10:20
	Manorville	9:30	10:30	11:30	1:30	3:30	5:50	7:30	8:30	11:00	11:30
Į.	Westhampton	9:50	10:50	11:50	1:50	3:50	6:10	7:50	8:50	11:15	11:45
ARRIV.	Quogue	9:55	10:55		1:55	3:55	6:15	7:55	8:55	11:20	11:50
٧	East Quogue		11:05	12:05	2:05	4:05	6:25	8:05	9:05	11:30	12:00
	Hampton Bays	10:10	11:10	12:10	2:10	4:10	6:30	8:10	9:10	11:35	12:05

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ĺ	size coach with only half the seats! Spa- cous captain's chairs and plash carpeting.	٥
ŀ	Up to 17" leg room, Dutlets for your elec- tronics, Ethianced complimentary beverages and snacts, Personalized host service.	‡

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To The Hamptons

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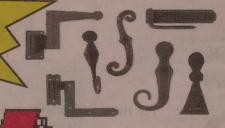
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# Zagat vs. Zagat

## The Battle for Zagat's Version of the Best Restaurant in the Hamptons

By Dan Rattiner

If you want to know the bestselling songs in the country, you can check *Billboard* magazine, which publishes sales rankings weekly. You can read about the bestselling books in the country by checking the *New York Times* Book Review. And if you want to know which films did the best at the box office last week, you can check the rankings published online by Box Office Mojo. Something may be #1 one week

but drop to #2 the next. Something may zoom up a list one week to #1 and stay there for 17 weeks. It's all there in the record books.

For the best restaurants where you live, however, you probably go to Zagat. Once a year they publish rankings, and unlike Michelin, Zagat's more prestigious French counterpart, ratings are not doled out by food critics but by diners themselves. It's typically American that we

would do that. France has had its Kings. America has the Constitution. Let the people decide. At least we don't have chefs committing suicide because of a bad rating in Zagat. In France, with Michelin, they do. When the committee of food critics removes a star from a restaurant rating, look out.

All that said, and considering that it's even possible with the safeguards at Zagat for the

ballot box to be stuffed, we hereby present the best Zagat-rated restaurants on eastern Long Island, on both the North and South Forks, comparing 2008 to 2009. Some restaurants in the top dozen have gone up. Some restaurants in the top dozen have gone down.

According to Zagat, the best restaurant food on the East End can be found at The North Fork Table & Inn in Southold. This year, the North Fork Table & Inn stands alone at the top for third, and have been joined in that tie by Dave's Grill in Montauk, Mirko's in Water Mill and Stone Creek Inn in East Quogue. Last year, those three tied for fifth, along with Star Boggs from Westhampton Beach.

Placing in the top dozen restaurants on the East End is quite an achievement. There are more than 400 restaurants, and Zagat rates each of them, right down to the very worst one, which, according to Zagat is...well, you know

who you are.

Rounding out the rest of the dozen last year were The Frisky Oyster in Greenport, Della Femina in East Hampton, and Harvest in Montauk. This year, the rest of the dozen include Starr Boggs, The Palm in East Hampton and The 1770 House, also in East Hampton. So The Palm and The 1770 House zoomed up into the top dozen, but The Frisky Oyster and Della Femina dropped off. What hap-

pened? Fire in the kitchen?

There are many excellent restaurants on the East End that may not have made the top dozen either this year or last year, but that did make the top 40, which Zagat also lists. Two of my favorite restaurants are included in the top 40, and I suspect that if you have several favorites, you will find them there, too.

# In Zagat, ratings are doled out by diners themselves. It's typically American that we would do that.

of the list. Last year, it tied for the top rating with three other restaurants: Jedediah Hawkins Inn in Jamesport, La Plage in Wading River and Plaza Café in Southampton.

This year, none of those other three restaurants came in first or second. Honors for second go to Vine Street Café on Shelter Island, which zoomed up from tenth. Jedediah Hawkins Inn, La Plage and Plaza Café are tied

(continued on page 16)













# South O' the Highway (and the North too)

**Judith Giuliani** and a female friend dined at Pierre's in Bridgehampton.

Alan Alda, part of a celebrity series known as "A Conversation With..." at Bay Street Theatre, explained to the audience that working with Woody Allen is interesting because the director barely ever speaks to the actors.

Richard Gere and his wife Carey Lowell sold their Hamptons home in Water Mill for \$5.9 million, which was about a third less than their asking price. The deal was brokered by Susan Hovdesven of Prudential Douglas Elliman who represented the buyers, Susan Boland and Kelly Granat. Linda Haugevik of Saunders Associates represented Gere and Lowell.

Actress **Emma Stone** was at Guild Hall over the weekend. The actress owned the box office with the movie *Zombieland* while she promoted her new film, *Paper Man*, starring **Jeff Daniels**.

Washington International Horse Show (WIHS) announced that famed illustrator **Michael Paraskevas** who does the cartoons and The Green Monkeys comic strip for *Dan's Papers*, has created the poster artwork for the 51st annual Horse Show.

Ronnie's Deli in Montauk was awarded the best tasting New England Clam Chowder by the judges at the Montauk Fall Festival. The best Manhattan Clam Chowder award went to Sausages by the judges. The People's Choice for New England went to the Old Harbor House restaurant, and people's choice for Manhattan chowder went to Primavera Pizza.

Producer and entertainment newswoman Gina Glickman laughed the night away at Georgica in East Hampton for the HIFF party there on Saturday.

A film crew for *Sex and the City 2* was spotted at Coopers Beach in Southampton. According to a crewman, Warner Brothers was taping at a nearby private residence for a scene in the movie that will take place at a Connecticut inn.

Livia Azevedo, a student in Sag Harbor, was accepted into the People to People World Leadership Forum to study leadership and explore U.S. monuments and institutions. She was accepted based on outstanding scholastic merit, civic involvement and leadership.

Co-written by **Christophe Dirickx** and director **Felix van Groeningen**, *The Misfortunates* won the Golden Starfish Award for Best Narrative Feature on Sunday at the HIFF.











## Grace's Hots

## The Story of Where Everyone Stopped for Hot Dogs in Manorville

By Dan Rattiner

Grace's (Famous) Hot Dogs, a hot dog stand halfway between the Hamptons and Montauk, passed away last week at the age of 76.

She is survived by a daughter, Eva, with whom she ran the stand from the very beginning, and her loving second husband, Harry Amond.

Amond came on the scene five years after the opening of the stand in 1971, married Grace and had two children with her. "I miss her terribly," Amond said, "especially her wonderful smile and sense of humor. Everyone loved her."

Everybody surely did. Over the years, her stand became an institution frequented by many

East End celebrities who stopped for refreshments on their way back to the city on Sunday evenings, or on their way out from Manhattan on Friday evenings. Among the many people who frequented the place were Sharon Stone, Puff Daddy, Bianca Jagger, Billy Joel, Marvin Hamlisch, Cheryl Tiegs, Imelda Marcos, Dr. Ruth, Liza Minnelli, Phyllis Newman, Martha Stewart, Rudy Guiliani, Christie Brinkley, Chuck Scarborough, Lauren Bacall, Buddy Hackett, Peggy Cass, Susan Lucci, various Mayors of New York (beginning with John V. Lindsay) and just about anybody else you could think of, very likely including you, and certainly me.

I first went to Grace's the year it opened. It was

a car trailer that sat on the front lawn of a small three-bedroom house next door to a huge restaurant owned by someone else.

This was also the year that the Manorville Road exit of the Long Island Expressway was completed. For the first time, you could get to the Hamptons faster by taking exit 70, then driving down Manorville Road to Sunrise Highway, just as you do today. I think at that time, the big restaurant and the little hot dog stand next door were the only retail establishments on that road.

Everyone quickly learned that there was a huge domestic drama going on. The story was that Grace was going through a nasty divorce.

(continued on next page)

### **BUTTERFLY TO TURN INTO A BUTTERFLY**

By Dan Rattiner

After due consideration, WLIU, the radio station of Long Island University, officially decided on Monday to sell its license to the people who have been running the station all these years, a group known as Peconic Public Broadcasting (PPB). The deal was for \$2.4 million. This might turn out to be the biggest pledge drive in the history of public broadcasting, and those expected to pony up the money are wealthy supporters and regular listeners of the station. The station will thus become the only independent public broadcasting station on Long Island.

PPB will be headed up by Wally Smith, the

longtime General Manager of WLIU 88.3FM, who says he has his work cut out for him. He hopes that the transition will be seamless and that there be no interruption in broadcasting. But the frequency will probably change from 88.3, and there will probably be new call letters. He will also have the job of balancing the station's budget, an even trickier undertaking without LIU's annual \$1 million largess toward the station's \$3 million budget.

The broadcasting tower will remain at Stony Brook Southampton until a new site for it can be found, but the studios will move to East Hampton Studios, the complex of buildings out by the East Hampton Airport that already accommodates LTV, the public television station. The complex also houses a giant TV and film studio headed up by Mitchell Kriegman and Michael Wudyka.

WLIU announced in August they would not be renewing their lease with Stony Brook Southampton and would be putting their license up for sale.

The lease, which was for the studio and dish space on the tower at Stony Brook Southampton, ended October 6. Stony Brook Southampton said they needed the studio

(continued on page 24)

### Grace's Hots (continued from previous page)

Her ex-husband had built the huge restaurant and owned it with his brother. Grace and her three younger children from that marriage, John, Eric and Lisa, were stuck in the tiny house by the side of the road, which had been on the property and was left standing when they built the restaurant. Grace drove a hot dog wagon onto the lawn and put up an umbrella by the window. As a vehicle it was exempt from zoning. (And in 1971, who cared?) In May of that year, Grace began selling hot dogs while the older kids took care of the younger kids.

Almost immediately, Grace, who was then a beautiful woman of 38, realized that she would need help to make this work. Her eldest daughter, Eva, was 20 and in college. Grace called her up. "When you come home," she said, "I need you to come into this business with me. You can be my partner."

Eva was flattered. The day after classes ended. she was at the stand.

The word about this hot dog stand spread like wildfire in the Hamptons. You could hardly miss it driving back to the city on a Sunday night. In fact, if you swerved off the road, you could hit it. At Dan's Papers, I heard about it and went there to try to sell Grace an ad. She not only took it, she told me the story I just relayed to you. I met her daughter. She also invited me into the little living room at the house.

We had coffee at a Formica table. Turns out, many customers were invited in, either to sit and eat, to use the bathroom or just to talk. Kids would run around with kids. You could also sit at a picnic table outside.

I ACCIDENTLY SHREDDED

THE BOSS'S TIE.

RIGHT, AND THE

SLEEVE OF HIS

JACKET...

Eva, talking about her mother now, remembers those days fondly.

"My mom was hot," she said. "The men were charmed by her. At one point, I was dating a guy who was older than the guy dating my mom."

Grace eventually met and married Amond, a local builder. He had two children of his own from a previous marriage. Soon after that, Eva met a man and got married. They have a daughter, Mary, And then Amond and Grace had two more children, Bill and Elaine.

Of course, not everyone could remain in this one tiny house. The place was a big hit from the get-go, though, and the money came in-not enough to make them rich, but enough to manage this remarkable clan.

One year, believing in equality for all, I went next door to the big restaurant to try to sell them an ad. I met one of the owners there. He told me they would advertise if I stopped the ads from the hot dog stand. The stand was taking their business. I said I would think about it. Of course,

In 1984, Amond persuaded Grace to build a real restaurant to replace the hot dog stand. At first, Grace was skittish. The restaurant could not be where the house and stand were—the property wasn't big enough. Soon, however, a large, vacant commercial parcel just to the south of the Exit 70 interchange went up for sale. Grace bought it.

Would the people who stopped at the stand stop at the restaurant? It was just three-quarters of a mile up the road. Of course they would. Would her ex-husband try to stop them? Who

During the next year, Grace and company built this small restaurant on the eastern side of Manorville Road with lots of parking in the back. There was a drive-through window. There were four picnic tables out front. There was a Dan's Papers stand in the lobby. And, of course, there were the great two-ounce Boar's Head hot dogs made famous by Grace and her family all those years before. The year they made the big move, Grace was 52 and Eva was 34. There were still kids all over the place.

I think it is fair to say that what Grace began back in 1971 was an enormous testament to what women could do when they put their minds to it. This was a few years into the feminist movement. Women, it was said, could do anything men could. Grace certainly was proof of

In 2002, at the age of 69, Grace came down with emphysema and decided it was time to close down. Her name was on the door. Soon, she and her daughter sold the building to North Fork Bank for \$1.2 million, and retired.

I went up there when I heard about the sale, and spoke with Grace. She said lots of customers had forbidden her from doing this, but that it was time. She was having trouble breathing even

Today, North Fork Bank is still on this site, though it is now Capitol One, which swallowed North Fork. The building is shared with Starbucks. If you drive out to the Hamptons, I am sure you know this property.

(continued on page 20)

WHAT DID YOU DO? AND

HOW COME YOU'RE NOT ON

THE SHREDDING MACHINE.











GEE, IT'S GREAT TO

HAVE A REAL JOB. BUT

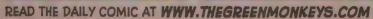
I'M HAVING A LITTLE

TROUBLE.











## Moon Attack

## The Way this Planet Treats the Moon is an International Disgrace

By Dan Rattiner

Some day, when the heat and rising waters caused by global warming decimate most of the human population, when the remaining humans spawn new humans with a new attitude about life and a higher tolerance to heat and water, these special new humans, endowed with expanded intellectual powers and a calmness that comes from a fuller understanding of humans' place on earth, will look back at man's first encounters with the moon—and specifically to what happened last Friday.

On that day, an unmanned rocket, launched by humans from the earth, crashed into the moon's surface and created a big crater along with a six-

mile-high plume of dust. A second later, an electronic lander followed the rocket into the crater to broadcast footage back to earth and show everyone the havoc wreaked by the crash.

"This is so cool," said Jennifer Heldmann, the NASA coordinator for this event. "We're thrilled."

The mission is called Lunar Crater Observation and Sensing Satellite (LCROSS). Its spokesman, Tony Colaprete, had this to say: "We saw a crater; we saw a flash, so something had to happen in between."

At a news conference afterwards, NASA chief lunar scientist Michael Wargo said, "This is going to change the way we look at the moon."

Video of the assault was shown live around the

world as it happened, which was at 7:31 a.m. EST. The video was not spectacular. It was mostly just a lot of fuzz, which may or may not have been pictures of the big dust plume created, *if* a dust plume had been created.

But that video, apparently, was not as important as some other transmissions from the lander, which included data on the composition of gasses and dust. There is hope that this data will show splashes of water or bits of ice flung up from below the moon's surface. Water or ice would indicate that there might be life on the moon.

The creatures of the moon, who live under-(continued on page 21)

### NY STATE ASSEMBLYMAN THIELE TURNS A CORNER

By T.J. Clemente

New York State Assemblyman Fred Thiele made a tough decision on Oct. 8. He officially left the Republican Party—not to become a Democrat but an Independent. His statement said "My decision today allows me to continue to be that independent voice to change an unacceptable status quo without fear of being called disloyal by party leaders."

In the State Assembly in Albany, there's no real Independent Party presence. So the question really is, why that change? Thiele has always said that, locally, party affiliation isn't such a big deal—that the personality cult of the candidate is what gets the vote. He believes his supporters appreciate his

efforts and understand that the decision is based on his displeasure with partisan, vitriolic politics in Albany.

In my opinion, Fred Thiele is the hardest working local political figure on the East End. He attends just about every event because he or his office was involved in addressing the problems of the organization. In just the last month or so, Thiele was at the ribbon cutting ceremony of the new Southampton Hospital Wellness Center, lauded for his role. LIU General Manager Wally Smith called him, "One of the guiding lights, if not the most guiding," for the successful bid to save local public radio. Thiele was given the honor to throw out the first pitch for the Southampton Breakers, based

on his work in securing funding to help renovate the field at the Stony Brook Southampton campus. He was at the opening of the new Tennis Center at the Ross School, which thanked him for his continuous support. Now, he's front and center representing the Trustees in their fight with the DEC against the requirement of a fishing license for residents.

For Town Supervisor, Thiele has endorsed Democrat-Independent Anna Throne-Holst in Southampton, and Republican William Wilkinson in East Hampton. Not very conventional in theory, but Thiele actually is conventional. He understands the impor-

(continued on next page)

## Zagat (continued from page 11)

Why would the public change a restaurant's rating from one year to the next? Perhaps the old chef got a better job at one of the world's greatest restaurants in Paris or New York. Perhaps a chef was fired because of his temper, and was replaced by a new chef who doesn't know how to mash potatoes. Perhaps a chef cracked the Da Vinci Code over the winter, and came back from the Vatican with a recipe for eggs with caviar and bechamel sauce that has a secret ingredient that has never been used before. Maybe one restaurant stuffed a ballot box.

In any case, Zagat gives out awards for best décor, best ambiance, best specialty restaurant and lots of other categories. So does Dan's

Papers, every fall, in a survey conducted by the readership of this newspaper for the best meatball hero restaurant, the best sushi, the best bagels and so on and so forth. Those awards will be given at a big party on Oct. 23.

So what's the best restaurant in the Hamptons? According to Zagat, it's actually on the North Fork. But there are lots of other "best restaurants" for other things. Count on Dan's Papers to give those awards.

What's the best beach in the Hamptons? Well, for that, we look to the annual awards given by Dr. Stephen Leatherman of Miami, Florida, who spends his year walking the beaches all over the world looking for best. This year, the best is Hanalei Bay Beach in

Kauai, Hawaii, and the second best is Siesta Beach in Sarasota, Florida. Third place, however, goes to our very own Coopers Beach in Southampton, up from #5 last year. What made it better this year than last? I have no idea. Ask Dr. Leatherman.

The best beach in the Hamptons, therefore, is Coopers, followed closely by Main Beach in East Hampton, which came in #5 on Dr. Leatherman's list, up from #7 last year.

So East Hampton's Main Beach is second best and Coopers is first. Frankly, we thought it was the other way around. But who knows what goes on in the mind of an expert such as Dr. Stephen Leatherman? And what restaurant does he like, anyway?

## Thiele (continued from previous page)

tance of serving the community through a public presence and by moving the ball forward with legal action, state funding or the right phone call to the right ear. Behind his famous glasses however is a politician who's gambling that snubbing the Republican leaders in Albany won't infuriate them, and is hoping to be wooed by the Democrats for close votes. Thiele is playing a unique gambit by positioning himself between Democrats and Republicans. Straddling those lines may eventually put him in line for some mighty artillery. But Thiele is betting his career on integrity over party affiliation.

I just can't see Montauk Republican Party Chairman, and former state, county and town level political legend John Behan agreeing with anyone leaving the local Republican Party, yet now there seems to be two defections, Thiele and County Assemblyman Jay Schneiderman. A former Republican and East Hampton Town Supervisor, Schneiderman cited his frustrations of being affiliated with the party of George W. Bush at the time of his defection. Now Thiele, a former Town of Southampton Supervisor, is switching because of the behavior of Republican Party leaders in Albany. One has to wonder if the recent surge in Democratic popularity in Southampton and the recent successful efforts to boost the voter registration by the Southampton Democratic Party played a role

in this decision.

When he switched over to the Independence Party, Thiele's press release read, "Today, I am convinced State legislative leaders are too invested in the status quo and business as usual to bring genuine reform to Albany." He added, "This was the most frustrating year [of all my years] in Albany. The Senate shut down for five weeks. There is excessive partisanship. People are more concerned with power than those they represent. It didn't seem to me that things were going to change by doing business as usual."

So now Thiele has taken the unusual step to be different, as he vows to remain the same when it comes to serving his constituents.





## State-of-the-Art Stony Brook SH Library Open to the Public

By Aline Reynolds

SUNY Stony Brook in Southampton held a ribbon-cutting ceremony for its state-of-the art, ecofriendly library on Saturday, October 10. A lively crowd of staff, students and community members cheered as Stony Brook Dean Mary Pearl clipped the red ribbon with oversized red scissors to welcome the visitors.

The new library is impressive. You enter a spacious reading room with long tables, colorful couches and windows on all sides. But the tasteful design isn't just for show. The building, unofficially opened to students and faculty in mid-August, received "gold" recognition (second only to platinum) for its adherence to the strict energy and environmental design standards of the U.S. Green Building Council.

"No one spots hypocrisy better than a college student," said Pearl, who took part in designing the furnishings and layout of the library. "We're a school dedicated to sustainability. We can't have a building that makes people sick because of toxicants."

The 30,000-square-foot building, begun by Long Island University (LIU) in 2003, has been under construction for two years and was completed in July. When LIU sold the 82-acre, \$35 million campus to SUNY Stony Brook in 2006, Stony Brook temporarily lodged all of its library resources in two classrooms of the school's fine arts building.

A hefty \$8 million went into the new library, but, according to State Assemblyman Fred Thiele, an alumnus of LIU Southampton College, "it'll be a cost savings for the college in the long



haul" through lower energy costs. "It's a sign of the college leading the way," he said.

Paul Broches of Mitchell Giurgola Architects, designers of the library, said that the energy-saving building "will require less maintenance in the short run and will have longer durability in the long run."

Natural sunlight filters into 75% of the library's space, minimizing the need for artificial light. At dusk, fluorescent lights automatically increase. The HVAC system, run by a geothermal heat pump, also has sensors that fluctuate according to the occupancy of the room. A storm water collection system stores rainwater which then flows into a holding tank beneath the building. The water is used for toilets, cleaning and other nonpotable purposes.

The college saved the trees removed while laying the foundation, another green effort. "Contractors can be monsters—they like to tear down everything around the construction site,"

architect Paul Broches said. The replanted trees act as a canopy for the building in the summer, cutting air-conditioning bills.

For the library's interior, Aimee deChambeau, an electronic resources librarian, and former Stony Brook librarian Susan Lieberthal studied the layout of university libraries worldwide. They pitched ideas to the architects about how to organize the building's resources. Rather than overwhelm the main study space with chairs and computer desks, for example, deChambeau and Lieberthal suggested couches to welcome students with laptops or those wanting to kick back and relax.

"This is how millennial students learn," Lieberthal said. "They like to work in groups and don't mind noise," deChambeau added. "Students want to be able to move furniture and reconfigure themselves in work teams."

Darren Chase, chief librarian of Stony Brook Southampton Library, explained that consolidation is a key feature of the layout. A single multipurpose reference desk offers all forms of assistance. Tutoring sessions are held right in the library, so that students who want tutoring can simply go to a different floor. "There is a flow of work and research," he said.

Although delays in computer and wireless installation initially dampened student turnout, wireless is now set up and the desktops are arriving. Chase is pleased with the daily student turnout thus far. "Forty to 50 people willing to come in and study when they didn't have

(continued on page 23)





# THE HAMPTON SUBWAY NEW York Subway System, Hampton's Subway is the only underground transit system in the State of New York." \*Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

By Dan Rattiner

Week of October 18 – 24, 2009 Riders this week: 12,444 Rider miles this week: 100,001 DOWN IN THE TUBE

Robert De Niro was seen traveling on the subway with Arnold Schwarzenegger between Southold and Greenport over the Hamptons International Film Festival weekend on Friday.

#### A RECORD

A record number of subway rider miles were ridden on the Hampton Subway system over the Film Festival weekend, which coincided with Columbus Day weekend. Specifically, the number of riders was the most for an off-season weekend, the most for any weekend in October, the most for any weekend in the fall and the most for any week in October, the fall or the off-season. It's also the first time in October—or any week or weekend in the fall—that our rider miles exceeded 100,000. Even if it was just by one mile.

#### HAPPY BIRTHDAY

It's that day for Francine Beckman, the longtime receptionist of the busy switchboard in our Hampton Bays headquarters. Many happy returns,

FILMMAKER TAKEN TO THE HOSPITAL Famous French filmmaker François Ami

François was taken from the tracks of the Hampton Subway system between East Hampton and Amagansett to Southampton Hospital at 3 a.m. Sunday morning.

He had been making a film there. Arrangements had been made with Commissioner Aspinall to film on the tracks between 2 and 5 a.m., when the subway system is closed for maintenance and no trains come through. The film is called *Train Coming*, or *Venir de Train*. It is to be a three-hour movie showing no train coming down the tracks for that period of time.

Apparently, one hour into filming, François became outraged to see maintenance workers walking the tracks and checking for debris, effluvia and other litter with those little pointy sticks. He told them to leave, and when they did not (they apparently do not understand French), he got even more outraged and agitated, and collapsed. Paramedics were called. There was difficulty negotiating the unconscious François on a gurney and up the escalator (his head hit the wall and then he fell off and they had to put him back on) but they finally got him to the ambulance and taken to the hospital. He is alert and well this morning, and is determined to try filming again in a few days.

### KIM JONG-IL COMING

Kim Jong-il, the Supreme Leader of North Korea, will be coming to tour the Subway next Saturday. He is looking at our system to see if it is something that could be constructed in Pyongyang and withstand a nuclear attack from America. Hampton Subway will be festooned in North Korean flags, including down in the tunnels, just in case the Supreme Leader is riding in the front car and can see ahead with the headlight from that car. Be on your best behavior. Curtsy if you see him coming, as this is the usual greeting in Pyongyang, we are told.

COMMISSIONER ASPINALL'S WEEKLY MESSAGE

The failure of our maintenance crew to note the filming of *Train Coming* between the Amagansett and East Hampton stations was due to a communications breakdown between my office and the head of the maintenance department, Kim "Mick" O'Reilly, who said he had no idea that was the day. Kim has now been fired.

The filming of a major work of art from this filmmaker, whose projects are in the Museum of Modern Art in New York and the Louvre in Paris, is a feather in the cap of Hampton Subway and certainly more important than just one night's maintenance between those two stations. What, after all, has happened on that part of the track in recent years? Nothing.

Now the filmmaking will have to be postponed for two weeks, as next week we will still be in cleanup mode after the visit of the Supreme Leader of North Korea. And this will delay François Ami François's return to his beloved France, unfortunately. We can't ever seem to do anything right here.

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## BUSINESS

## Southampton Farmer's Market: Good for All

By T.J. Clemente

According to farm stand owners and shoppers, the Southampton Farmers Market, situated in the village parking lot behind the Parrish Art Museum on Jobs Lane, is a success. The market is held on Sundays from 9 a.m. to 1 p.m., mainly because most of the farm stand vendors are busy at other venues on Saturdays, and most stand operators work seven days a week until the weather ends the run.

Take Ethan Burke of North Main Street Farms. Related to both the White and Bishop families and farming thirteenth-generation fields, Burke was all smiles as he talked about heirloom tomatoes, peppers, Chioggia red beets and perhaps the largest sweet potatoes I have ever seen. "Growing potatoes is sort of an art form in the Hamptons," he said matter-of-factly. Burke's Farm sells wholesale to other farm stands in the area and is a prime example of Peconic Land Trust (PLT) President John Halsey's vision of local farmers selling local produce to local customers.

A stand or two away, Alex Balsam represented his 60-acre Balsam Farm on Town Lane Road and Windmill Lane in Amagansett that he started with college buddy Ian Calder-Piedmonte only seven years ago. Balsam, a graduate of East Hampton High, said the farm specializes in flowers and vegetables. He said they've had problems with zoning board red tape to build necessary infrastructure like barns and storage buildings. Expressing how older farms have

been grandfathered in to avoid hassles, he hopes that the PLT will address this as part of their agenda. Of the new farmer's market Balsam said, "It's very encouraging. We started late, but it's popular."

Another approach to it all is the entrepreneurial mindset of Laura O'Brien and her husband Sean

Francis O'Brien, who started a local marmalade brand exclusive to the Southampton market under the Josephine's Feast label (named after their daughter). O'Brien said the goal was to create, "An atelier of confiture, offering an extraordinary collection of seasonal gourmet preserves, exotic spices and bakery specialties, in an artisanal tradition." In short they offer an Italian plum preserve scented with rosemary, ruby red grapefruit marmalade, rhubarb and ginger preserves and "Shinnecock Bay Heirloom Apple Butter." Pricing the eight-ounce jars at \$10 and two-ounce jars at three for \$10, this family seems to have created a great business.

There was a local cheese presence in the form of the Mecox Bay Dairy. Located between Mecox Bay and Swan Creek in Bridgehampton, Mecox produces farmstead artisanal cheeses. Tasting the samples is always fun, but fine cheeses can be pricey. During the tasting, an aroma turned me toward the tables of the Blue Duck Bakery.



Alex Balsam

manned by Lee-Ann. With at least seven different types of freshly baked bread, Lee-Ann pointed out, "The chocolate bread is only for sale on Sundays." Ahh, the breads looked as rich as their names: olive rosemary, sunflower seed, country white and classic French batard. The apple pies were also tempting!

Sometimes you can't have bread without olive oil, and the Arlotta farm stand, presenting the market with fine olive oils from Modena, was close by. I was amazed by the blood orange and garlic-infused (a big seller) varieties. Arlotta Food Studio is located in Water Mill. Mario Pecoraro and Chris Arlotta were all smiles, saying they now have regular customers who head to the farmer's market to restock.

Behind all success is a flip side, and in this case it's some Southampton Chamber of Commerce members' unhappiness about of the market. At a recent meeting, I heard complaints that the market vendors don't have high village rents and are taking away sales from the shops—the argument being that shoppers today have only a few dollars to spend. One of the vendors laughed and said, "First of all, my tax bill to Southampton Town for the farm is huge. As for the other point, it is laughable. I mean, \$8 for vegetables and \$500 for a blouse are two different universes."

All vendors are truly looking forward to the next summer season. They consider this off-season to be R&D time for when the floodgates open to hordes of summertime shoppers. As Balsam said, "There is a built-in customer base out herin the summer."

## Grace's (continued from page 14)

And now, Grace has passed on. She is survived by four children, two stepchildren and 13 grandchildren. She died at home with her family by her side.

"There was just something about the novelty of that roadside trailer," Chuck Scarborough said in an interview in 2002. "I remember it always being a very festive atmosphere with a lot of smiling and laughing going on."







## ESTATE OF MIND Real Estate Rants and Rumblings

By David Lion Rattiner

Dan's Papers talked to John A. Viteritti, who is a licensed real estate broker, consultant and lecturer on real estate in the Hamptons. Nearly every agent on the East End of Long Island has sat in Viteritt's classes, or has had some form of education from him since he's the class professor at LIU for the continuing education course in real estate, and a salesperson-qualifying professor. Viteritti discussed real estate license renewal, and what agents need to know.

When should a real estate agent start thinking about renewing his license?

Since a real estate agent must renew his/her license every two years and must complete at least 22.5 hours of continuing education, 19

## What it Takes to be a "Top Agent"

hours of subject matter approved by the NYS Department of State and three hours in Fair Housing prior to the expiration date of their current license in order to lawfully transact business, they should start planning several months in advance to complete the required courses.

Why is it important for agents to get a continued education every two years?

One reason is because the license law of the State of New York requires it, because real estate is so fundamentally important to the public interest. It is a commodity like few others in that it is one of the basic needs of life. Everyone has to live somewhere, either as an owner or a tenant. The laws that define the real estate agent's responsibilities to the public are constantly

changing, as are market conditions. These are among the reasons why agents must complete continuing ed course at least every two years in order to be eligible to renew their licenses.

What's the best way to renew your

Complete the necessary continuing ed courses and avoid any violations of law which could result in a suspension or revocation of licenseas well as fines and a jail term.

What is taught in a license renewal class?

I have taught approximately 15 different continuing education courses, all of which I created, on topics such as Buyer Agency, Anti-Trust, Property Management, What Sellers & Buyers Should Know, Fair Housing, Property Condition Disclosure, Real Estate as an Investment and others. What they all have in common is that they've been approved by the NYS Department of State as courses that serve the public interest-a critical factor. The Dept. of State wouldn't approve courses that would serve only the interest of the real estate agent.

Should even the top agents get continuing education?

I don't see how you can be regarded as a "top agent" without continuing education in these critical matters of real estate. Real estate is not static. It does not serve the public's interest to be uninformed of the dynamic changes in the laws as they apply to real estate, and in the market conditions that take place on a daily basis. Apparently, those who make the laws of our state agree with me, or more correctly, I with them.

### Moon (continued from page 15)

ground, were not amused by this. Years later, in conversations with the higher forms of humans, they will file an objection to Friday's assault. They will complain about earlier human activity on the surface of their home, including the planting of an American flag to "claim" the prize, the hitting of golf balls and some unbelievable speech about one step for man and a bigger step for mankind. They will claim they can't believe they were treated this way.

In response, the gentler, smarter, thickerskinned, less thirsty and less aggressive humans of the future will say that they are very sorry, that the older version of the human race thought

that the first tribe of that species who landed there could own it, that the speech was just some silly thing they made up for the folks back home, and that golf was a dumb game they played that involved bashing a little white ball to see how far it would go. They will also say that causing havoc by shooting an object down from the sky was something they were familiar with and had concluded was a bad idea, and they therefore ask for forgiveness.

Last Friday, October 9, 2009, was a big day indeed. In a solar system of good manners, however, it should never have happened.

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## EVERYTHING OVER A MILI

Sales Between 08/17/2009 and 9/26/2009

### AMAGANSETT

Maria Eugenia Pessino to Dina Burg, 41 Deep Wood Lane, 1,360,000 Estate of Reed M Roberts to Wayne Nathan, 23 Old Montauk Highway, **1,250,000** 

### BRIDGEHAMPTON

Henry D Cavanna to Scott & Kristin Fine, 160 Surfside Drive, 6,600,000 Kari Easton to Maria E Mendez, 62 Bridgefield Road, **3,625,000** Edward M Lederman to Daniel O'Sullivan, 11 Farm Field Road, 3,225,000

### EAST HAMPTON

Dartene Bartoletta to Anna Casalino, 40 Hampton Place, 1,300,000 Jean & Celine El Khoury to Andrew Lucas Van Praag, 10 Noelles Lane, **1,750,000** William David Tobin to Anthony Falk, 110 Bull Path, 1,670,000

### HAMPTON BAYS

Kevin J Gilvary (Referee) to Citibank, 151 North Road, 1,049,157 MONTAUK

Jorge O Mariscal to Henchie Holdings LLC, 26 Beech Street, 1,400,000 NODTH SEA

### RIVERHEAD

Michael L. Delea to County of Suffolk, Sound Avenue, 5,040,000

SAG HARBOR

SHELTER ISLAND

William J Weinstock to James S Corl, 5 Winthrop Road, 5,000,000 Edward M Kratt to John Basnage De Beauval, 54 Manhanset Rd, 1,065,000 SOUTHAMPTON

Richard & Denise Sarcona to Michael Beerman, 1 Halsey Path, **3,260,000** Anita & Alan Sosne to James R & Heather W Miller, 104 Wooley St. 1,685,000

SOUTHOLD

Robert J Dier to Teressa T & Jonathan P Wendell, 355 Terry Lane 1,250,000 WATERMILL

Jane M Detaire to Rachel & Peter Graham, 340 Rose Hill Road **2,800,000** WESTHAMPTON

140 Dune Road LLC to Matthew Wolf, 140 Dune Road **2,565,000** 

### \*Sales Of Not Quite A Million During This Period\*

### **AMAGANSETT**

### BRIDGEHAMPTON

Susan M & Stephen Breitenbach to Anita Sosne, 2316 Main Street, **675,000** CUTCHOGUE

### Mario Shortino to Patricia M & Joseph M Barkwill, 450 Bay Road, 500,000

**EAST HAMPTON** Estate of Kay Schick to Springs 8 LLC. 194 Woodbine Drive. 675,000 nard L. Gershon to Stuart A & Hollis B Kaitz, 2 Hedges Banks Drive, **850,000** 

Nira Gross to Chana Regev, 19 Roberts Lane, **750,000** Carol Netzer to Sidney J Winawer Trust, 41 Huckleberry Lane, 525,000

### EAST QUOQUE

Elizabeth Petrillo Feinman to Ed Sturmer, 38 Walker Avenue, 799,000 Matthew H & Desiree Gagliardotto to Linda R McKinnon, 9 Corbett Drive, 720,000

### GREENPORT

Phyllis T Garbe to Lisa Israel, 685 Osprey Nest Road, 970,000 Harriet Propper Trust to David Bofill, 32 Stirling Cove, 775,000

### HAMPTON BAYS

Flex Development LLC to Genevieve & Daniel Justus, 5 High Road, 550,000

### MAYTTUCK

Sean & Candice York to Anomaric Barrasso, 500 Meadow Lane, **845,000** William H & Ann M Lynch to Russell L & Barbara J Salerno, 1085 Mil Road, **575,000** 

### MONTAUK

Susan & Girard A Fox to Kevin & Eileen K McCann, 11 Sanger Place, 665,000

### RIVERHEAD

Riverhead Sound Assoc LLC to Ratiph Palamidessi, 475 Stonecrop Rd, 559,900

### SAG HARBOR

Donna M Deely to Monica C Grady, 24 Cliff Drive, 700,000

### SHELTER ISLAND

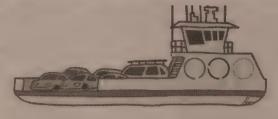
James Jahrsdoerfer Trust to Patricia M Lutkins, 4 Simpson Avenue, **625,000** 

### SOUTHAMPTON

Gregory E Kraut to Mary Theresa Nadler, 545 Hampton Road, 700,000 John W Maloney to Michael S Sfinas, 124 David Whites Lane, 550,000 Data Provided by Long Island Real Estate Report

## The Sheltered Islander by sally Flynn

So, we lost the 2016 Olympic bid to Brazil, to Rio, the ultimate party town. All they know how to do is parades—very decorative, elaborate parades. The official opening parade where all the athletes march into the stadium will take forever. We'll have all the teams wearing sequined team outfits with giant feather headdresses to match. Having the Olympics come to their town gives Brazilians justification for another five parades next year alone. They'll have to improve the roads, build a stadium and hire party planners from all over the world. No point in hiring extra security—you can't hide much in g-string. Body waxers will open up shops everywhere. You'll go out for a cup of cof-



fee, stumble into Juan's Brazilian Coffee and Wax Works, and come back to the hotel hairless and wired on caffeine. I can just see the athletes doing the broad jump in thongs and with the Olympic rings symbol in sequins glued on their chests.

I don't understand why the Olympic Committee didn't choose Chicago. It has all the charm and excitement of New York, but with double the crime. Oprah lives there. You'd think the Committee would have taken that into consideration. She would have done countless shows on Olympians preparing for the big event from all over the world. The Olympic Committee can't buy the publicity that Oprah could give them, but, their loss.

Of course, the East End could have bid and gotten the Olympics if we really wanted them. The course for Potato Hampton would have been perfect for any of the long distance running events, plus, running through towns, people would have run alongside and give them Evian water or Dunkin' Donuts Coffee Coolatas which is the heroin of iced coffees. Every one here is way too cool to be caught in public in a Brazilian feathered outfit made of two ounces of Lycra and 300 dyed feathers. Everyone on the East End has beach chairs. We could line any highway and cheer the athletes on in suitable, dignified clothing. They could temporarily rename the Montauk Highway, the L. L. BeanWay. We have hundreds of beautiful estates to host teams from foreign lands. They have parties at these estates anyway, so why not party in service to your country? Initially you might think that the weners of these estates would object to hosting teams. But you forget, hosting an Olympic team provides justification for redecorating the whole house, and that would employ thousands. Brazilians look for any reason to party, but Hamptonites look for reasons to redecorate. Parties only last a day or week at most, whereas redecoration lasts for months.

Since Shelter Island has a bona fide Olympian, Amanda Clark, we might be willing to rent her out to the East End Olympic Extortion and Facilitation Committee as the Master of Ceremonies. We'd be reasonable, really. Since we have no fast food restaurants here, we would accept tributes of fast food from anyone who uses the ferries. Big Macs, KFC Family Buckets, Taco Bell, Chinese food or anything like that would be suitable. Just pay your ticket and hand over the bag and no one will get hurt.

Plus we have Tim Gunn here and we might let him redesign the area for an East End Olympics—for the right price, of course. He'll have to have carte blanche from all the stores and no limit to his budget. All Shelter Island asks is that no one lets Olympic visitors know Shelter Island exists and that no one else moves here for at least 10 years. For that arrangement, we could "make it work."

For music, we can coerce Montauk into giving over Paul Simon—there are none farther east than Montaukers. Maybe he could recruit Billy Joel.

And of course, we have the Shinnecocks. Let's give them their permits and get that casino in place! Then those Olympic tourists will have a great place to spend their money. It's the American way. The "Shinnecock Rock 'Em and Roll 'Em Olympic Lodge" works for me.

I'm telling you, we need to get the Olympics here. I think *Dan's Papers* might even devote a special insert to the Olympics. If that doesn't tip the scale, then I give up.

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## Rhyme NOR Reason

## Gotta See that Film! Oops—I Already Did ...

By Susan M. Galardi

There's a lot to be said for the emotional urgency generated by anticipation.

Last spring, while driving somewhere far away from East Hampton-Aquebogue, I think-I was listening to the radio-equivalent of a 6.000-word New York Times magazine cover story on NPR. The well-spoken male host with low-larynx positioned voice was discussing a film about to be released, featuring actors I really like: Joaquin Phoenix (when he was sane) and Gwyneth Paltrow. In the film, Phoenix plays Leonard, a depressed young man from Sheepshead Bay who lives with his parents. In an opening scene, he attempts suicide by jumping off a bridge, but changes his mind and is rescued. Despite Leonard's evident psychological problems, his parents try to fix him up with an unsuspecting young woman, Sandra. Leonard hits it off with Sandra in the way only a suicidal depressive can, but then becomes involved with a neighbor, Michelle (Paltrow). He vacillates between the two women, ultimately deciding to run away with Michelle and leave Sandra in the lurch.

It sounded really interesting—like one of those head-trip Bergman films about loneliness and the complexity of the human spirit. I listened attentively for the name of the film so I could tell

my partner about this "must see."

The movie was called *Two Lovers*. The name sounded familiar, and the more they talked about the film, the more intriguing it sounded—and more familiar. Then I realized why: I had already seen this movie. It was in the Hamptons International Film Festival last year.

But I didn't see it at the festival. I watched a screener of the film in my living room. One of the

reasons I didn't remember it was that I fell asleep before the end. Not only had I seen most of this movie, I didn't like it at all. But on NPR, it sounded so good!

It's no revelation that seeing a film in a movie theatre is more eventful than watching it from your couch. But how much more, is the question. And adding to the big screen experience, how much more exciting does it become with the added layer of the festival experience?

This year, I went to the opening night film at the HIFF, *The Greatest*. I hadn't read much about it, except to copy edit the story Ian Stark wrote for us. It sounded interesting, but really heavy, so I wasn't dying to go. But I do love Susan



Sarandon, and it would give me a chance to finally experience the new screen and sound system at the John Drew Theater at Guild Hall, which is outrageous.

I stood in the pleasantly uncrowded Founders' line, right next to the red carpet, which was thick with photographers. People came over and posed in front of a scrim. I had no idea who they were, but it was still exciting. Cameras flashed across the red

carpet. Cars pulled up in front of Guild Hall, letting out people who ran frantically to find their spot in line.

We Founders, about 20 people, were the first to enter the John Drew. Six rows, the best in the house, were taped off, but an usher was removing the tape. "Are these reserved?" I asked. "Yes," she said, "for the Founders."

Hey! That's me!

I sat and waited while the rest of the theatre slowly filled up. Three people came out and spoke. A film of Tim Bishop was shown. Shana Feste, the film's writer/director, the two producers (Lynette Howell, Beau St. Clair) and Pierce Brosnan came out. He is handsome. They just said hello, and it was announced that they'd return at the end of the film for questions. The lights went down, the film started.

It was a great film. I really think so. The first five minutes are stunning in every sense of the word. The script is well written, real and unpredictable. There are themes that arise but don't have a Hollywood resolution. Great. The acting—veterans Sarandon and Brosnan in addition to the amazing young British actor Carey Mulligan—was of the highest ensemble quality. Moving, yet not melodramatic.

How much of my enjoyment came from the Founders seats on opening night at the film festival? I'll never know. But if I hear anyone talking about this film on NPR in a few months, I bet I'll want to see it.

## Library (continued from page 17)

access to the internet is huge considering ... the twentyfirst century student is pretty connected online," he said.

Although the 30,000-book capacity library now holds just 13,000, the two-million-volume collection at Stony Brook's main campus, can be delivered overnight to Southampton. Since the campuses are linked electronically, Southampton has access to 300 electronic databases and thousands of electronic journals.

The library is intended to serve the community, too. Residents can become a "friend" of the library and obtain borrowing privileges. "Part

of the mission is to collect resources and preserve artifacts of the cultural history of the area," said Chase, who seeks to develop community partnerships, like organizing programs that highlight East End culture and history.

A tremendous information resource, the new library offers students and East Enders new avenues for study and research. In a time when the internet is crowded with "all sorts of zany, crazy stuff," Pearl said, "one of the parts of a students' education is to be discerning about information gathering."





## Whispers With Gina Glickman

### "Shaken Not Stirred"

This past holiday weekend the Seventeenth Annual Hamptons International Film Festival (HIFF) rolled out the red carpet for an impressive celebrity turnout.

Thursday, 10/8: Opening day of the festival kicked off with a film screening of *Serious Moonlight*, directed by **Cheryl Hines**, followed by a tribute to the film's screenwriter, the late filmmaker, **Adrienne Shelly**. Hines went on to host a "Women in Film" reception at Hedges Inn in East Hampton, and was awarded the "Gold Standard Award for Female Feature Director" by RoC Skincare for *Moonlight*.

Emmy-Award-winning actor and festival board member Alec Baldwin also attended opening day festivities. Later that evening at Guild Hall, Baldwin joined hundreds of festival attendees and other famous faces including Billy Joel and Bob Balaban at a screening of the festival's opening night film The Greatest, starring Pierce Brosnan and Susan Sarandon. Brosnan hosted the premiere screening and told me, "This festival is a great place to present your movie. It's a fantastic stage to have word-of-mouth spoken about your film." Brosnan posed for pictures alongside the film's producers and first-time director/screenwriter of The Greatest, Shana Feste. The young filmmaker revealed, "It was surreal working with Pierce the first day on the set. I actually wrote this film while I worked as a nanny. In fact, I wasn't paid much, so right after we finished shooting I went back to working as a nanny." **Feste** is currently working on her second film, starring **Gwyneth Paltrow**, about country music.

Post the film's Q & A session, Brosnan made his way over to the opening night party at Gurney's Inn. The 007 star could have easily been mistaken for James Bond until he was spotted sipping a Mojito at the bar.

As the festival continued to heat up so did the star power. Steve Buscemi, Alan Alda, Amy Redford, Josh Lucas, Emmy Rossum, Rooney Mara, Emma Stone, Anna Kendrick and Sharon Stone came out to host daily events. Buscemi will make a guest appearance with Alec Baldwin in an episode of "30 Rock."

Sharon Stone won the best actress award and was named mentor to the festival's up-and-comers. She told me she had a few reasons for deciding to participate in the local film festival, "My grandparents live here! So, I can come here and see them! And I'm from the East Coast, so it's great when I get to do something in my neck of the woods. It's just so nice to do something in America and support the film festival circuit!"

Until next season—life is short, you only live once, so party on!

TV host, entertainmentfeature correspondent, directorwriter/exec. producer, GinaGlickman can be seen hosting News 12 Long Island's "What's Hot in the Hamptons" and "What's Hot on LI."

## Butterfly (continued from page 13)

rooms for classrooms for their expanding creative writing program.

A few weeks later, LIU announced they would be selling the license—the last radio station license on Long Island—to the highest bidder. It was soon rumored that there were inquiries from religious broadcasting companies. There were real inquiries from radio network chains. There was also an inquiry from the New York City public radio station WNYC, but after meeting with PPB, the WNYC inquiry was withdrawn. The deadline for bids was October 1. The announcement of the winner was October 12. Stony Brook Southampton graciously extended the lease for 60 days.

On October 2, several public officials, including State Assemblyman Fred Thiele and District Congressman Tim Bishop, held a press conference at which they essentially warned WLIU that sometimes the highest financial bid is not the best bid, and that the bid from Smith and his group had better win or the public officials might not look kindly on Long Island University. Everybody was rooting for PPB.

In the end, there were three bids. It was not revealed who the other two bidders were. PPB won by bidding \$2 million for the station, agreeing to pay LIU \$400,000 to cover their costs during the transition and agreeing to continue to occasionally broadcast programming from LIU's C. W. Post campus in Oakdale. C. W. Post has a student-run station, WCWP.

"Peconic's bid was the best offer for the license," a press release from LIU said.

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## TWENTYSOMETHING... By David Lion RATTINER

### Self-Loathers be Gone!

Well the Hamptons International Film Festival came and went, along with the men wearing scarves and the ridiculously hot women. It's bittersweet. The Town of East Hampton, which has been known lately for self-loathing, owned the film festival. East Hampton was by far the most active and most eventful, and it got me thinking about how nice it is there and how much negativity has been running through it.

Let's be real: East Hampton residents have had nothing good to say lately. You talk to anybody who lives in Sag Harbor and they freak out about how nice it is to live there. "Oh my God! There are real people there! And they have stores!"

I listen and smile. I love Sag Harbor, I do, but I'm from East Hampton and grew up in Springs. When I was a kid, Sag Harbor was the weird place to be coming from. But today, talk to a resident in East Hampton and they'll say, "Things have changed for the worse. It's all Hollywood. The stores are too expensive and nothing is local. There are illegal immigrants everywhere, you can't shop with \$20 anymore." They go on and on.

Are, you @#\$@#\$ kidding, me?

When I was 10, which was nearly 20 years ago now (I'm 27), East Hampton was exactly the same. If you went to town as a kid, your option was to go to the movies or to hang out by the movies. When did \$20 get you anything else other than that in East Hampton? If you were local, there wasn't a single clothing store you could shop-everything was high-end, just like it is today, because it's a high-end area, which is a good thing. There was an ice cream shop where Starbucks is, but so what? You can go to Scoop du Jour, which is awesome. And, news flash East Hampton residents: the Golden Pear is present in Sag Harbor and Southampton, and nobody throws a tantrum when they see that a sandwich there is \$10. They get soup for \$5 and talk about how amazing it is.

Springs is @#\$!@\$# beautiful. Period. It's as beautiful of a place as you can get. There is the Jackson Pollock museum and the incredible art history there, the school is ridiculously adorable, the pizza is awesome, there are artists everywhere, and the public areas like Maidstone and the dog park are amazing and always will be. It has traditionally been a blue-collar area, but so what? That's made it so cool for so long. The Bonackers are colorful and charming, and the new Latino immigrants there get along just fine with them, no matter what any ridiculous sensationalized story written by some New York City-Harvard-liberal-arts-degree-thoroughbred writer who's trying to make a name for himself at The New York Post says. In fact, you'll see all shapes, colors and sizes playing softball together sponsored by a local plumbing company, or cheering their kids on at a Little League game in the Springs. It's exactly what it is supposed to be there.

East Hampton High School is, without question, one of the best high schools on Long

Island. This is not opinion, it's fact. The graduates move on to Ivy League schools and do great things, and yes, that's still happening today and even more often. But people complain, "The budget's a mess. There are children of immigrants there, so and so who works there is a jerk." When has this not been an issue at any school, anywhere in America?

Sometimes I think East Hampton's self-loathing has to do with the blood-thirsty focus on local politics. So much effort and focus on being angry has led many to an unhappy view of the world—and they voice it whenever they can.

Maybe it has to do with real estate values going down, which, by the way is happening

all over the United States and was NOT caused by illegal immigrants nor town politics, but by huge banks giving interest-only mortgages to people who couldn't afford them. But I guess that's still too hard to understand, and too hard to remember that this has happened before and will turn around. But it's easier to blame it on the Town Board—they're right there and the banks are all the way in New York City and have, gulp, my money in savings.

East Hampton is awesome, and if you live here, act like it's awesome or leave. We don't want you here. Have fun in North Carolina with the rest of the morons who traded Main Beach for the boondocks.





## Editor: Maria Tennariello, Layout Design: Joel Rodney THROUGHTHE EN S dan's goes to...

GORDIN'S VIEW BARRY GORDIN

### THE 17TH ANNUAL HAMPTONS INTERNATIONAL FILM FESTIVAL





















## DAN'S GOES TO: HIFF 2009













Amy Redford, Alan Alda







# North Fork

## The Bay View Inn and Restaurant

10 Front Street, South Jamesport 631-722-2659

By Susan M. Galardi

Sitting a block from the Peconic Bay, the Bay View Inn restaurant is in a large, historic house with a casual wrap around porch. Décor is clean, simple and classic. The menu features a full variety of dishes that rely heavily on local ingredients with a nod to French home cooking.

We started with a bread basket of toasted foccacia with parmesan and rosemary, served with ramekins of butter and hummus. Foccacia and hummus? Why not? Pita and hummus works. And it was very nice, rich alternative to butter for the cholesterol challenged.

Appetizers range from \$8 for Five Onion Soup Gratinee or a mixed salad, to \$13 for selections like Cornmeal Encrusted Calamari, Fresh Pulled Warm Mozzarella, or a fruit and cheese plate.

There are also special appetizers each night. We started with the Harvest Apple and Cauliflower Soup, (\$7). It was mild and warming, rich with cream, with the cauliflower the predominant flavor and a bit of heat from perhaps, white pepper. Next we tried one of those dishes for people who kind of like shellfish: Oysters Rockefeller (\$12). Here, the roasted, fresh oyster was just another tasty ingredient among of spinach, chopped bacon and gruyere. Very decadent.

The Tuna Tartare (also \$12) was bold and full fla-

vored: small chunks of Asian spiced fresh tuna were mixed in a light mayonnaise of wasabi, sesame oil and scallion, served over crisp toasted wontons. A sweet hijiki salad made a nice accompaniment.

We mixed things up with a light Arugula and Radicchio salad, with fresh figs, toasted walnuts and crumbled gorgonzola. This just sang of fall, and the WHITE balsamic vinaigrette gave it a little more zing than the typical red.

Main courses, from \$21 for Oxtail Bordelaise to \$34 for Filet Mignon offer a full range for meat and seafood lovers, including Cedar Plank Salmon and stuffed Lump Crabmeat Stuffed Flounder, to Peppercorn Encrusted Rib Eye Steak, Asian Grilled Baby Back Ribs, and Boneless Duck Framboise.

After overindulging on the appetizers, we tried only two entrees. The Sea Scallops, wrapped with apple wood smoked bacon, were a hit, and at \$28, a great value for the five enormous scallops that arrived at the table in a lovely presentation, atop butternut squash risotto. With appetizers, one of these babies was a sufficient meal. They were cooked perfectly and well seasoned. The Risotto was a sweet, creamy complement. Sauteed local swiss chard had a bit too much garlic for my taste.

The other entrée we tried was the Traditional Bouillabaisse Marseille, at \$28. The light tomato/leek broth rang of fresh celery, and organic soba noodles supported the generous portions of striped bass, shrimp, halibut and clams. My first experience of Bouillabaisse was IN a French town on the cote d'azur, just south of Marseille, where the dish originated. It was a mythical meal, one that you measure the dish by for the rest of your life. Based on that memory, the Bouillabaisse at the Bay View didn't quite come together for me.

Bay View has a nice selection of wines by the glass at just \$8 or \$9. They have a great kids menu, at under \$10 plate. Our young diner went gaga for the fresh (not frozen) ravioli, and a side of delicious fresh spinach sautéed with just enough garlic. They also have chicken tenders and burgers.

Bay View offers a prix fix from Sunday to Thursday, 4-6 p.m., for just \$25.00. On the night we went, that menu included the above mentioned delight, arugula salad, and a soup, or fried calamari as an appetizer. Entrees included pork chops, poached salmon, duck, hangar steak, plus dessert.

Desserts – all \$9.00, except for the fruit and cheese plate. They included tiramisu, sorbet, parfaits, and peanut butter pie. We tried and thoroughly enjoyed a Brownie Sundae, with a home made brownie, ice cream, drizzled with rich, bitter chocolate ganache.

The Bay View Inn and Restaurant. 10 Front St. (S. Jamesport Ave.) South Jamesport. 631-722-2659.



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## North Fork

### FRIDAY, OCTOBER 16

ART AUCTION - Art auction, 7-10 p.m. at Osprey's Dominion Vineyards, Southold, hosted by North Fork Breast Health Coalition to benefit "Lend a Helping Hand" grant program. Paintings, photographs, fused glass and jewelry donated by Bell Street Artists and other local artists. Free. Register: 631-208-8889.

SCIENCE WIZARD FOR KIDS - Hot and Cold with the Science Wizard, Friday, Oct. 16, 6-7:30 p.m. for grades 7 and up at Mattituck-Laurel Library, Mattituck. Sponsored by 4EC (East End Education Enrichment Coalition.) Demonstrations include polarity of water, freezing point depression, dry ice and ice cream laboratory. Free; register: 631-298-4134.

FALL INTO BROADWAY AT THE VAIL-LEAVITT - At Vail-Leavitt Music Hall, Riverhead: 'Fall Into Broadway', 8 p.m., presented by Best of Broadway Concerts features revue of Broadway's greatest music as haunted by autumn and Halloween. Performed by cast members from



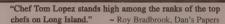
## North Fork Events

and others. Tickets: \$35 advance; \$15 student rush tickets at door with ID. www.bestofbroadwayconcerts.com, vailleavitt.org.

#### SATURDAY, OCTOBER 17

ARTS AND CRAFTS SNOW FENCE SALE - Art and crafts snow-fence show and sale, Saturday, 10 a.m.-5 p.m. at Old Town Art and Crafts Guild, Cutchogue, features local artists and original crafts. 631-734-6382, oldtownguild.com.

FUNDRAISER FOR THE HOMELESS - Walk, Bike or Run for the Homeless. Registration and start time for bicyclists 8:30 a.m. for walkers and youth bicyclists 10 a.m. at The Pavilion, Indian Island County Park, Riverhead. Registration \$20; under age 12 \$10. Call 631-727-6831. Proceeds benefit Maureen's Haven programs for the homeless. Hosted by Peconic Community Council. PCCouncil.org.





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## "Phantom of the Opera," "South Pacific," "Les Miserables"

AUTHORS SIGNING - Authors Geoffrey Fleming and Amy Folk sign copies of their new book "Hotels and Inns of Long Island's North Fork," 11 a.m.-1 p.m. at Southold Historical Society, Prince building. 631-765-5500.

BARN DANCE FUNDRAISER - Barn Dance fundraiser, 6-9 p.m. at Hallockville Museum Farm, Riverhead, hosted by Forget-Me-Not Foundation, which services orphaned, destitute, terminally or mentally ill, foster, homeless and disabled children. Line and square dancing, cider tasting, hot roasted and buttered corn, homemade cheesecake and tea tasting, appetizers and refreshments, hayrides, raffles and more. Tickets, \$25 along with at least one nonperishable food item. RSVP Dr. Bernadette Gabrielsen, 631-779-

ARTS AND CRAFTS FAIR - Art and Crafts Fair, 10 a.m.-4 p.m., hosted by Southold Fire Department at Main House, 631-774-5901.

LOBSTER BASH - Lobster Bash, 6-10 p.m. at Lobster Inn, Southampton, hosted by The Peconic Baykeeper. Local beer and wines, hors d'oeuvres and Inn's famous "Splat" dinner. Tickets \$100; proceeds benefit Peconic Baykeeper's clean water programs. Reserve at 631-653-4804.

CIVIL WAR SYMPOSIUM - Presented by Suffolk County Historical Society, Riverhead. Noted historians explore Long Island's participation and experience in Civil War. Begins 8:30 a.m. with registration and light refreshments; then lunch at area restaurant, and ends 4:50 p.m. with special wine and cheese gallery talk. Fee \$30, includes lunch. Seating limited to 60. Register by Oct. 9: 631-727-

### SUNDAY, OCTOBER 18

ANNUAL CROP WALK FOR HUNGER - 1-4 p.m., hosted by Southold's Presbyterian and Methodist churches. Registration, noon at Presbyterian Church; walk to and finish at Methodist Church. Proceeds benefit Church World Services' efforts to end world hunger, and CAST. Pledge \$15.631-765-2597,631-765-3449.

BOOK SIGNING - 'The Story of North Fork Wine,' 2 p.m., book signing and presentation by chef John Ross at Mattituck-Laurel Library, Mattituck. Recipes, tastings and tips for cooking with wine. Free. 631-298-4134.

AUTO SHOW - Eleventh annual Peconic Bay Region Antique Automobile Show (cars prior to 1985) 9 a.m.-5 p.m. at Hallockville Museum Farm, Riverhead. Show cars \$15; spectators \$5; under 12 free with parent. Rain date: Oct. 25, 631-514-9765,

### ONGOING EVENTS

WEIGHT LOSS - The second Tuesday of every month, Dr. Russ L'HommeDieu, a physical therapist, holds a free weight management lecture & discussion session for people fighting similar weight loss problems. The discussion is moderated by Dr. Russ, who has upheld a 200-pound weight loss himself. Space is limited. For more information, contact New Life in Progress at 888-446-7764.

HEALTHY COOKING MADE QUICK & EASY - The second Friday of every month, a Quick and Easy Healthy Cooking demonstration is being offered. The demo will be done by Dr. Russ L'HommeDieu, DPT; a certified Wellness Coach - who has himself, maintained an over 200 pound weight loss for the last four years. This would be a great place to get started with new ideas on how to cook and eat healthier. He will be offering some GREAT ideas on how to cook healthy for the whole week when you just don't have that much time. He will also be explaining all the great health benefits of including Whole Grains in your diet. If you eat, you don't want to miss this! Space is limited. Reservations required. Small materials fee. Call to reserve your spot! 888-446-7764.

REIKI CIRCLES - Reiki Circles Monday Nights @ Grace Episcopal Church Last Monday of the month, meetings are held at Peconic Bay Medical Center. For more Information,

contact Ellen J. McCabe at (631) 727-2072 SKATEBOARDING - Great skate park in Greenport offering ramps and a half pipe. Call 631-477-2385 for

INDIAN MUSEUM - In Southold, open Sundays from

1:30 p.m. to 4:30 p.m. Call 631-765-5577. CUSTER OBSERVATORY - Weather permitting Custer staff will be on hand to assist visitors in observing the night sky using their telescopes. From sunset until midnight in Southold. Call 631-765-2626.

MEDITATION - Buddhist meditations on Monday evenings at 7 p.m. at the First Presbyterian Church on Main Street in Southold. Call 631-949-1377.

### **Motorcoach Service between** The North Fork & New York City

Fall 2009 Schedule Effective Thurs., September 24 through Wed., January 6, 2010

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## House/home

## Err, A parent By Susan Galardi

He sat in the front of the huge mirrored room, a great mound of khaki, pounding his cane on the floor in time to a live pianist who plunked out classical melodies on an upright piano. He was probably in his 60s, bald, round and gruff and he was my ballet master. At his signal, the dancers began to move toward me and the sound of toeshoes on a hardwood floor thundered like horses galloping on bone-dry earth. As a six-yearold just trying to master first and second positions, I could feel the tight-haired mob rumbling in my direction in a great avalanche of pink tutus.

That was my experience of first ballet lessons, in a basement room of the Carnegie Museum in Pittsburgh. Let's just say I didn't stick it out.

In addition to ballet class, I was also taken to a lot of dance and theatre performances as a child—including the kiddie shows at the Pittsburgh Playhouse where I was traumatized by the loud POP! of a balloon exploding as a scary clown twisted it into wierd animal shapes. A few years later, there was the community theatre production of Sailor Beware! that my eldest sister was in. I remember running into the



Hansel & Gretel at Guild Hall

## Good Live Theatre for All Ages

dressing room after the show to hand her a bouquet, and my adolescent horror of being met by male actor in his underwear.

It's a wonder I have any appreciation left at all for the performing arts, but in fact I almost made a career of it. And despite childhood experiences that could've thrown a person with a weaker constitution onto the therapist's couch for years, I'm a big proponent of taking children to live performances.

This weekend, there are a few wonderful opportunities for kids and teens to see quality live shows. Hansel and Gretel, the ballet, will be at Guild Hall in East Hampton; the Tony Awardwinning musical, The 25th Annual Putnam County Spelling Bee, directed by Michael Disher,

will be at the Southampton Cultural Center; and Bradley True and Friends Silly Science Band will be at Bay Street Theatre.

On Saturday, October 17 at 11 a.m., Bradley True & Friends Silly Science Band will appear at Bay Street. This is an interactive concert that introduces science concepts through music, theatrics and audience participation. It's a fun, upbeat show for kids of all ages,



Spelling Bee at SH Cultural Center

from toddlers up. Tickets are \$15 for adults, \$12 for children. Stop in or call the box office at 631-725-9500.

Spelling Bee is the story of six quirky, nerdy middle school kids competing in a spelling bee — an event where they all end up scoring major points in learning poignant life lessons. The play, at turns wickedly funny and deeply moving, features words and music by Tony Award winner William Finn, and book by Rachel Sheinkin. During the play, four audience members are invited to compete, turning it a bit improvisational for the cast members.

I've seen many of the actors in this production in other shows, and I've covered several of Disher's efforts. I can tell you, this will be no amateur hour. You'll see very strong performances by incredibly talented and professionally trained young local actors.

(continued on next page)



### HOMELIFE

## pet agree By Jenna Robbins

## Oh Where, Oh Where? Lost Pets, Part I

I'm not sure if I found her or she found me, but Friday afternoon, I spotted a very hungry, thirsty and tired dog walking through the shallow end of the lake attached to my property. I did what every dog-loving person would: I bent down, called her to me, declared our friendship and gave her food and water. I could easily tell by the condition of her coat that she had not been away from her home for very long. The grey shadowing around her mouth gave away her age but her teeth told me that someone loved and cared for her and would probably be combing the neighborhood – as I would if she were my dog.

Then the panic set in – mine not hers. What do I do now? What if she's too far and they don't know where to look? Whom should I call?

She was sporting a red collar but it had no tags. First I called the local vet. Of course, as luck would have it, they were closing in two minutes. From my description of her, they did not believe she was a patient, but they offered to scan her for a microchip. Then I called the local SPCA – also closed, but a recorded message took my information and promised an officer would call me back. It was a promise kept. My other option was to call the local police department. All good options, but I was determined to find her family by walking her around the neighborhood. Within an hour, someone in a passing car stopped and told me where she lived. Angel was home again.

My experience was an ideal one. But unfortunately, finding and returning a lost pet or stray doesn't always go that smoothly. So I've put together some important tips for this situation. The first list is below, the second will be in next week's issue in this column.

IF YOU FIND A LOST PET:

Safety for both of you comes first. If the dog is frightened, sick or injured, you may be bitten and/or the dog may bolt in the opposite direction into traffic. If the dog appears to be friendly, it is best to coax the dog to come to you. If you approach him, make sure he is aware of your presence so you don't startle him.

Any dog that has blazed new trails through the woods, hasn't eaten in several hours, has become dehydrated, matted, covered with ticks and is confused or scared will give the appearance of being abandoned or abused. So don't presume anything.

Check for tags or printed ID collars. Look for tattoos in the ears or inner thighs. Keep in mind that many dogs are microchipped but must be brought to a veterinary office or shelter to be scanned.

This is something I tried with the little pooch I found. Attach a long leash to the dog's collar and tell him to "GO HOME." Walk around your neighborhood and hopefully the dog will find his way back to where he came from. Also, ask anyone you

pass if they recognize the dog. This one worked for me. Just make sure that the person you hand the dog over to is of the rightful family.

Call your local shelter. Even if they are closed, someone will call you back. If you are fearful that the dog will be euthanized if not returned to his family, you can request to foster the dog. Shelters are the first place that families of lost dogs call and the last place that people notify when a dog is found. Check for "LOST DOG" posters. Check ads in the paper or post your own.

All major chain stores like PETCO or PetSmart will have a "lost and found" bulletin board.

Next column, I'll provide tips on what to do if you lose your beloved pet, and how to avoid that stressful situation.

### Err (continued from previous page)

The show, which runs without intermission, is recommended for kids say, 12 and up (there are a few expletives and a song about, ahem, erections, sung by a 12-year-old). Tickets are \$25 for adults, \$10 for kids; Thursday – Saturday, 8 p.m., Sundays at 2:30, until November 1. Call 287-4377, or southamptoncultural-center.org.

Hansel and Gretel is billed as a "Ballet with Dialogue, suitable for all ages." The beautiful, lateromantic score is by Engelbert Humperdinck (the German classical composer, not the pop singer of "After the Lovin" fame). Humperdinck wrote an opera based on the Brothers Grimm fairy tale, with some lovely and very musically accessible lullabies and folky tunes. I've seen the opera (a very disturbing production at the MET a few years ago), but not the ballet – yet it's easy to imagine how well the story lends itself to that idiom. The performance, a co-production of New York Dance Ensemble and Danse

Arts in Bridgehampton, includes a cast of about a dozen dancers – senior members of Danse Arts. In the role of the father is professional dancer Darion Smith, co-founder of the Janusphere Dance company in New York. Dr. R. Cancellieri sings the role of the witch.

Sets are by Chas B. Slackman, a renowned illustrator who has designed not only sets, but books for major publishers and illustrations for *The New Yorker*.

Performances of *Hansel and Gretel* are at Guild Hall, Friday and Saturday, October 16 & 17 at 7 p.m., and Sunday Oct. 18 at 2 p.m. Even though that evening show might seem late for young ones, it's just 45 minutes long. Tickets (\$15 for adults, \$10 for children and \$8 for Guild Hall members) are available at the Guild Hall box office, 158 Main Street, East Hampton. For group rates (six or more), call 631-537-1684; for more info, go to dansearts.com.

### FRIDAY, OCTOBER 16

HANSEL AND GRETEL - Performances of Hansel and Gretel are at Guild Hall, Friday and Saturday, October 16 & 17 at 7 p.m., and Sunday Oct. 18 at 2 p.m. Run time: 45 minutes . Tickets (\$15 for adults, \$10 for children and \$8 for Guild Hall members) are available at the Guild Hall box office, 158 Main Street, East Hampton. For group rates (six or more), call 631-537-1684; for more info, go to dansearts.com

KIDS KNEAD CHALLAH  $-5:30\,$  p.m. Challah breadmaking, songs, Kiddush juice-making, and grand children's raffle. Free, no affiliation necessary. Chabad of Southampton, 214 Hill St. 631-287-2249.

### SATURDAY, OCTOBER 17

BRADLEY TRUE & FRIENDS SILLY SCIENCE BAND - 11 a.m., Bradley True & Friends Silly Science Band will appear at Bay Street. This is an interactive concert that introduces science concepts through music, theatrics and audience participation. It's a fun, upbeat show for kids of all ages, from toddlers up. Tickets are \$15 for adults, \$12 for children. Stop in or call the box office at 631-725-9500.

HANSEL AND GRETEL - 7 p.m. See Fridays lisitng.

CMEE, NEW ACTIVITIES AND PLAY AREAS – New lego table, new improvements to the general store, new sand table and a new art area in the permanent gallery. \$7 for non-members, members are free. 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250.

HAMPTONS BASEBALL CAMP - For children of all experience levels, ages 4-13, who want to play baseball in a fun, positive and organized learning environment. Emphasis is placed on effort over talent, team concepts and core fundamentals. Come for the day or for the season. Located at SYS Youth Services in Southampton. 631-907-2566.

### SUNDAY, OCTOBER 18

HANSEL AND GRETEL - 2 p.m. See Fridays lisitng.

## Kid's Calendar

PETTING FARM AT AMARYLLIS SANCTUARY—Love animals? Especially rescued animals? Visit with Octaveous and Sir Lancelot the pot belly piggies; Skipper, Commodore and Poseidon duckies and SO MANY others! Every Sunday 1:30 p.m.-3:30 p.m. 93 Merchants Path off Sagg Road, Sagaponack. Cost is just \$5. 631-537-7335.

### MONDAY, OCTOBER 19

AFTER SCHOOL PROGRAMS - The Parrish Art Museum is offering a selection of After School Art programs as well as Toddler Workshops beginning the week of October 5. Advance registration is required for all workshops. Parents are requested to call 631-283-2118, ext. 30 to register. 25 Jobs Lane, Southampton.

### ONGOING

JACKSON POLLOCK FAMILY DRIP PAINTING WORKSHOP – Tour & Explore the Pollock Krasner House & Studio, followed by a drip-painting workshop. 10 -11:30 a.m. For Thurs. or Fri. workshop contact Karyn Mannix at 631-329-2811 or jacksonpollock.wordpress.com. For Sat. workshop contact Joyce Raimondo at 917-502-0790 or joyceraimondo.com. Reservations required.

SHABBAT SHABOOM – Fridays. Singing, story telling and celebration. All ages. 5 p.m. Havens Beach, Bay St., Sag Harbor. 631-725-0904.

 $\begin{array}{l} \textbf{KIDS KARAOKE} - \text{Mondays.} \ 5 \ \text{to} \ 7 \ \text{p.m.} \ \text{Regulars} \ \text{Music} \\ \text{Café}, 1271 \ \text{North Sea} \ \text{Road}, \text{Southampton.} \ 631\text{-}287\text{-}2900. \end{array}$ 

SOUTHAMPTON YOUTH SERVICES – Kids' programs daily in sports, dance and more. 631-287-1511.

HAMPTON LIBRARY STORYTIME – Saturdays 10

a.m. to 1 p.m. Children ages 4 to 7. Stories and music making. Registration req'd. Hampton Library, Bridgehampton.

HAMPTON LIBRARY RHYME TIME – Thursdays. 10 a.m. 6 months to 3. Stories and songs. Registration req'd. PETTING FARM AT AMARYLLIS SANCTUARY –

PETTING FARM AT AMARYLLIS SANCTUARY — Sundays. 1:30 to 3:30 p.m. Pony rides available on most days. 93 Merchants Path, off Sagg Rd. (behind Wolffer),

Sagaponack. 631-537-7335.

ART AT THE GOLDEN EAGLE – 14 Gingerbread La. East Hampton. 631-324-0603.

SOUTHAMPTON TOWN WORKSHOPS - Call to register for classes 631-728-8585.

GOAT ON A BOAT - Puppet shows, programs for young children. Rte. 114 and East Union Street, Sag Harbor. 631-725-4193. goatonaboat.org.

LIL COWPOKES PONY CLUB — Every Sat. from 10 a.m.-12 p.m. for ages 3 and up. Learn about animals and how to ride a pony. Amaryllis Farm Equine Rescue, 93 Merchants Path, Southampton. 631-537-7335.

MOMMY AND ME – Mondays 10 a.m. for pre-school children and their parents/caregivers. Montauk Library, Montauk Highway. 631-324-4947.

MUSIC TOGETHER BY THE DUNES – A music and movement program for children 0 to 5-years-old and their caregivers. Mon. and Tues. mornings, Dance Centre of the Hamptons, Westhampton Beach. Thurs. mornings at the SH Cultural Center. Fri. mornings at SH Town Recreation Center on Majors Path in Southampton. 631-764-4180.

YOUTH ADVISORY COMMITTEE – Sponsored by the Town of Southampton Youth Bureau to give kids a voice in town government. 631-702-2425.

JOHN JERMAIN LIBRARY STORYTIME – Thursdays at 10:30 a.m. John Jermain Library, Main St., Sag Harbor, 631-725-0049.

Send all events for the kids' calendar to events@danspapers.com by Friday at noon.



## Life Style

### Raving Beauty By Janet Flora

## Red Lipstick: Proceed with Caution

You may have seen them on the runway during fashion week: bold, deep red lips in shades of crimson, scarlet and even maroon. But you don't have to be walking the runway to indulge in this fall fashion trend-you just need to use it prudently.

Red lipstick is not something you can apply like a pale lip-gloss, while you're stopped in traffic. It needs to be applied reverently and precisely.

-Stay away from red during the day, unless you're in your 20s with flawless skin and a flair for the dra-

-Don't use red gloss or gloss over red lipstick, it's

-Use little or no blush to avoid looking overly made-up.

-Keep eye makeup to a minimum, too. You can opt to use mascara only. For a special event or an evening out try a light lid with black liner close to the lashes. You can even extend it a bit at the outer corner-think Audrey Hepburn in Breakfast at Tiffany's.

-To avoid bleeding use a pencil liner, but after lining the lips fill in the entire lip with the liner, using it as a crayon, so there is no color difference between the lipstick and the liner. Once the liner is on your lips you can use less lipstick. Then it's more like moistening the liner, and the lipstick will adhere bet-

-Pencil liners that can be sharpened are better than retractable pencils, which have a soft, round edge and tend to be creamy.

-Make sure you color the outer corners of your mouth. The pencil is perfect for this. Open your mouth when applying. Be sure to do both the top and bottom corners. Always make sure the pencil is freshly sharpened.

-Use a lip brush that is pointed and firm for precision. Using red lipstick from a tube deposits too much color on the lips and makes accurate application difficult.

-If you have thin lips or are over 55, use red with care. Red can make small lips look smaller and add years. However, that does not mean you can't indulge. Instead of a lipstick use a stain. Laura Mercier makes a wonderful stain that is dryer than lipstick and less intense in color. Try it in

Mulberry. Still use a brush and then blot with a tis-

-Blotting is important, because nothing is worse than smeared red lipstick. If you use a particularly creamy lipstick, you can blot in the following way:

hold a tissue over your lips with your left hand, then press a powder puff with a little loose powder into your lips. This will remove some of the moisture, making the lipstick more matte. It will last longer, too.

-When it comes to choosing a color you'll need to experiment. Fire-engine reds are generally too bright, and orange-reds are unflattering on most people. Try some drugstore brands. Revlon makes a line called "Color Stay." These are longlasting lipsticks. Another good bet is MAC; try one from their "Viva Glam" collection, which is dark, daring and trendy. Dark is so fashionable now that MAC is featuring a black lipstick. This is not for the young at heart, but the young. If you want to go very dark, look for something in a deep plum or

maroon, and wear it on a special night out.

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Wearing red is daring, fun and fashionable...and it can at least make you feel as if you're walking the runway







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### Beauty/Fashion

## Shop 'til You Drop... With Maria Tennariello

The Hamptons International Film Festival brought out lots of tourists and movie lovers last weekend. The East End was as busy as it is on the Fourth of July. The shops are having sales and showing new fall/winter merchandise. Let's do some shopping!

To celebrate any occasion, Hampton Bays Wine & Spirits, located in the Hampton Bays Town Center, 46 E. Montauk Highway, makes life easier by offering their finest wines and spirits with free delivery across the East End. Let your fingers do the walking. 631-

At Leggiadro, 30 Main Street, Southampton, look for a fall sale with up to 60% off selected ladies' clothing and accessory items. This is a great sale, so get going for the best selections. 631-283-8811,

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I stopped by the Retreat Boutique in the Bridgehampton Commons and found it filled to the rafters with old, new and gently used clothing, furniture, furnishings, jewelry and accessories. There are new deliveries daily, and the girls are always displaying new items on the shelves, walls and floors. I found a perfect queen-sized headboard for my friend Isabelle, who has been looking for one for over a year. The store was filled with shoppers eagerly looking for the bargain of the month, and that, my friends, you will definitely find here. Proceeds benefit the Retreat. Need I say more?

If you are looking for furniture, furnishings and accessories that are truly comfy, cozy and affordable, stop in at Casual Home, 375 County Road 39,





Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.



Southampton. Right now they are offering their lowest prices ever with up to 60% off suggested retail prices. 631-283-2880, www.shopcasualhome.com

On Snake Hollow Road and Montauk Highway in Bridgehampton and at 53 North Sea Road in Southampton, you will find a treasure trove of furniture, furnishings and accessories at English Country Antiques. And to make the trip even better, their Columbus Day Sale runs through October 19. offering you a cool 20 to 50% off everything. www.ecan-

And the fall sale continues at Marders with 60% off select trees, shrubs, houseplants, roses, fountains, garden ornaments, teak planters and teak furniture collections. Get going while the leaves are still falling for the best deals.

Do not miss the three-day-only, Steinway Piano Gallery of Long Island's "Extraordinary Piano Savings Event" that will take place at the Bay Street Theatre, One Bay Street, Sag Harbor, on Friday, October 16, from 3 to 9 p.m., Saturday, October 17, from 1 to 9 p.m., and Sunday, October 18, from 11 a.m. to 4 p.m. There will be exceptional savings on certified pre-owned and vintage pianos with special financing available. For more information, call 1.877.STEIN-WAY.

Warehouse 161 is having its final sale this Saturday, October 17 before closing for the winter season on October 25. Shoppers can enjoy up to 60% off on their collection of mid-century furniture, and up to 80% off all remaining lighting and accessories. These are the best buys of the year!

Hot Off the Press: This fall step into your past and uncover forgotten dreams by creating your very own "Personal Discovery Journal" over a six-week period. Mark your calendar with a free meeting on Monday, October 19, at 7 p.m. at the YMCA RECenter, 2 Gingerbread Lane in East Hampton. The weekly sessions begin October 26. For more information, contact Theresa Roden at 631-902-3731.

A Letter To Maria:

Dear Maria,

The power of the press spans the species. Not only did your write-up on Printhampton's move to 59 Maple Street help our existing customers find us, it attracted a new one!

Thanks!

Jeanie

Printhampton

59 Maple St. Southampton

Tel: 631-283-9572 Fax: 631-287-4492

At the end of the day, I stopped at my usual haunt, Panera Bread, for a fresh cup of coffee, where I found bagels shaped like the breast cancer logo and filled with healthy fruits. A portion of sales benefits breast cancer research. Thank you, Panera!

Until next week. Ciao, and happy early fall shop-

If your shop is having sales or new inventory and you want our readers to hear about it, e-mail me at: Shoptil@danspapers.com



25 Montauk Highway, Quogue, New York

## Arts & Entertainment

## How Do You Get to Broadway? Audition ...

By T.J. Clemente

A few weeks ago, Center Stage at the Southampton Cultural Center held auditions for the production of 12 Angry Men, the dramatic play by Reginald Rose that was made into a movie starring Henry Fonda in 1957. Michael Disher, who will direct the play, plans on a January 22 opening night.

With 27 men, who didn't seem angry at all, waiting to be auditioned, I took my seat and waited for my shot. I was asked to fill out a form with basic contact information along with experience, weight, size, and height. I was asked if I'd prepared a monologue, which I hadn't, but I'd improvise by reciting some short Lord Byron poetry I memorized in eleventh grade – almost exactly 40 years ago. I still remembered it line by line; Mr. McConnakie would have been proud.

One by one the actors stepped up to the stage and let it rip. Daniel Becker's monologue was powerful and dramatic. Amazingly enough, Mitch Robin, a few moments later, had the same monologue—a fact that made neither man happy. Stephen Scheck had lots of gumption, Matthew O'Connor had fire, Alan Stewart had spark, Michael Horn had everything—fire, spark, drama. James Macaluso showed poise. Paul Consiglio had a very direct style. Standing out from everyone had to be Joe Pallister, whose monologue about

his dad and little league was powerful – by the way, he was the only one who didn't have to give back the playbook at the end. Robert Donovan was very impressive. All were equally prepared and quite accomplished. Heck – it was good theater just watching these 27 hopeful men audition.

Then, Disher, a known talent in both directing and teaching actors, asked me to go up next. I thought, should I stand or should I sit as some had?



Disher, standing, top photo, puts the men through their paces.

Below, the hopefuls await their shot.

like Michelangelo's David? Should I shout or should I whisper? In the end I basically recited it as I did for Mr. McConnakie, but this time, perhaps with a deeper voice. My monologue, according to Disher will be forever remembered for its, "brevity." (No stage hog. I.)

As I sat down I realized I had not impressed anyone, but I thought I did okay considering the circumstances — that being that the other men were extremely serious about the acting profession even

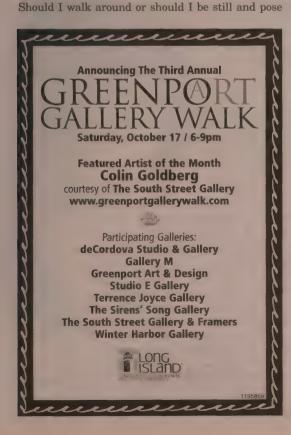
at the community theater level.

But then the strangest thing happened. On the stage was a table with only nine chairs around it. Disher appointed certain actors the numbered juror roles, such as juror #1, juror #8 (Henry Fonda's role) for a reading on stage. The mix was interesting. As Disher said, the voices were all powerful, different and effective. With his keen ear, Disher assigned voices for the parts that seemed to bring the words into a dramatic flow, just in the reading. I wanted to hear more. Then after a few run-throughs of a few scenes, I was sent up to read with the other men. I tried my best to be a sort of angry man by thinking of the final days of my divorce proceedings. It helped. I didn't stutter. I didn't miss a word or cue. Of course I only said 14 words, but with great panache. The fact that I wasn't given a playbook right then and there has me still wondering. But it was fun and thrilling - an experience that will forever make me smile.

By the way as of this writing I have not been officially rejected. No matter who is chosen, judging by the talent in the room and the readings, *12 Angry Men*, will be powerful, relevant and very worthwhile theater.

es. Disher said the caliber and the level of excellence was very encouraging. He said there is a strong talent pool to draw from in the Hamptons – which is great. He offered the following tips for hopeful actors: Don't do Willy Lowman types of monologues. Stand (don't sit) and don't use your hands too much. Next time I will remember all of that.

For more information about 12 Angry Men or the other two plays, The Laramie Project, by Moises Kaufman, and Private Lives by Noel Coward (all directed by Disher for Center Stage) contact the Southampton Cultural Center.





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Arts & Entertainment

## **Art Commentary**

by Marion Wolberg Weiss

## Israeli Films at HIFF

Sometimes a critic is really needed when it comes to interpreting a work of art. The screening of Seven Minutes in Heaven at this year's Hamptons International Film Festival proved the point. More power to a movie that doesn't follow a formula filled with boring clichés and a familiar plot. In a nutshell:

and a familiar plot. In a nutshell: Seven Minutes in Heaven is not "commercial" fare.

We know a movie will be a bit odd when no information is given about the protagonists, time or place. There's no exposition, only a few beginning close-ups that limit the perspective. Flashbacks of the precipitating event do not come until the end, and information is revealed slowly throughout the narrative, like the recent film starring Kristin Scott Thomas, *I've Loved You So Long*. (Mind you, we're not comparing the two works on any other level.)

All we know is that a man dies in a hospital room, and his apparent girlfriend is covered with burns. The cause of death comes later as the woman, Galia, tries to overcome her grief. We begin to suspect the cause—it's Israel, after all, and the country is constantly at war. We're right, and the action gets more intriguing as Galia, befriended by a stranger, tries locating the paramedic who saved her life.

During her search, Galia bonds with the stranger while imagining that she sees her



Scene from Seven Minutes

boyfriend and other victims alive and well. She also has learned about the ancient belief that the soul does not die if it is not ready.

The film's nontraditional structure seems appropriate for the odd theme, which reveals itself little by little. It's not easy to figure out what's going on, but

this critic thinks the film is about what the woman imagines her life would be if she were to live, taking place over the seven minutes the paramedic uses to try to save her. The only reality is that period between life and death.

Another movie from Israel, Five Hours From Paris, is more mainstream with a conventional plot and theme. It seems to have no relevance to Israel and could take place anywhere. Yet, there are a few unusual touches in this romantic comedy/tragedy. Girl and boy meet, come together, move apart and stay apart. On second thought, many contemporary films also end unhappily, unlike those of yesteryear.

There are other unexpected touches. The male hero, Yigal, timid and perhaps a "loser," doesn't suddenly become a solid citizen through love. Nor does he overcome his fear of flying and thus experience the rite of passage we anticipate. Five Hours From Paris may not be multi-layered like Seven Minutes in Heaven, but it's entertaining and not entirely predictable.

## Honoring the Artists: Michael Viera

This week's cover artist, Michael Viera, has a defined purpose for his paintings and the people who look at them. He says, "I create an environment that I want to be part of myself. I want the viewer to feel he or she is literally standing in the marsh, too."

While Viera is referring to his cover image ("Cattail Cove"), it's easy to understand what he means when looking at his other work. Viera doesn't merely observe what he paints; he experiences it. And so do we

Consider his "Subway" series featuring solitary figures wearing gas masks (referring to post-9/11, when people bought masks for protection). The images are startling and somewhat surreal. So is his image of two soldiers in the water, although this is more expressionistic. A cloudscape with orange clouds is equally unsettling.

Another purpose at work in Viera's pieces is his desire to "allow my painting process to show," which includes not only color and composition, but also light's effect on the setting.

But it's the potent narrative quality of Viera's paintings that dominates. No wonder Eric Fischl has been a big influence.

Q: How did working with Eric come about? What essential lessons did you learn from him?

A: I was in grad school at The New York Academy of Art, where Eric happened to be teaching. Some of us convinced him to be our advisor. Eric took me away from technique and made me think about where I was in the painting. He could "read" a painting like no one else.

Q: I would say his expressionism is also there in your images and, of course, his figurative narrative. How did the narrative part play out in your early work?

(continued on next page)



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## Art Openings & Galleries

OPENINGS AND EVENTS

RICHARD BUTLER PAINTINGS – Opening reception 10/17 from 5:30 p.m. to 8 p.m. at galleryB, 150 Main Street, Sag Harbor. 631-725-1059. www.thegalleryb.com.

THE LEVITAS CENTER FOR THE ARTS – 10/17 opening reception from 3 p.m. to 5 p.m. for photographer Anne Drager and other East End Photographers. Levitas Center for the Arts, Southampton Cultural Center, 25 Pond Lane 631-287-4377

GALLERIES

ANN MADONIA PAINTING GALLERY & FINE ANTIQUES – Paintings by major contemporary sports artist, Henry Koehler, this year's Hampton Class poster artist. Daily 11 a.m. to 5 p.m. 631-283-1878.

## Honoring (continued from previous page)

A: I was living in Astoria and commuting to Tribeca. The digital camera was out, and I became interested in homeless people on the subway. It was like they were trying to disappear under their clothes.

Q: How about film? What kind of narratives do you

A: I love to be fooled, so I like movies like Pulp Fiction and The Sixth Sense.

Q: Regardless of your own figurative narratives, I know you don't like to do the same thing all the time; you have diverse subject matter.

A: I'm not one to repeat myself. I like to take things further. If I do the same setting, I look for a different viewpoint. But I'm bored with outdoor scenes, just rendering what I see.

Q: But that doesn't mean you won't go back to something familiar.

A: No. I'm doing more figurative narrative pieces now but in a smaller format and with more detail. I may also go back to the subways.

Q: When you're doing a painting, are you looking ahead to the next work?

A: Once I feel I have "read" the scene, I know I'm nearly done. Then generally, I'll start a new work. Once the narrative is developed, I start looking ahead. But no matter what, I always want to experiment.

-Marion Wolberg Weiss

Michael Viera's work can be seen online at www.michaelviera.com, and at the Demato Gallery in Sag Harbor.

Schedule for the week of Friday, October 16 to Thursday, October 22. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (+)

Capitalism: A Love Story (R)— Fri-Sun 8:30, Mon-Thurs 8

Bright Star (PG) – Fri, 6, Sat-Sun 3:30, 6, Mon-Thurs 5:30

Where the Wild Things Are (PG) – Fri 5:30, 8, Sat-Sun 3, 5:30, 8, Mon-Thurs, 5:30, 7:45

SAG HARBOR CINEMA (+) (631-725-0010)

Paris - 8:10, all week.

The September Issue – 4:15 all week. Bright Star – 6 all week.

UA EAST HAMPTON (+) (631-324-0598)

New York, I Love You (R) – Mon-Thurs, 4:40, 7:30, Fri, 4:40, 7:30, 10:10, Sat., 1:50, 4:40, 7:30, 10:10 Sun, 1:50, 4:40, 7:30, 10:10

Where The Wild Things Are (PG) – Mon-Thurs, 4:30, 7, Fri, 4:30, 7, 9:30, Sat., 2, 4:30, 7, 9:30 Sun, 2, 4:30, 7, 10:10

Cloudy With A Chance Of Meatballs (PG) – Mon-Thurs, 4:50, 7:20, Fri, 4:50, 7:20, 9:40, Sat., 2:30, 4:50, ANNYX - 150 Main St., Sag Harbor. 631-725-9064.

ART & SOUL GALLERY - "Summer Fun" group show. 495 Montauk Highway, Eastport. 631-325-1504. Artsoulgallerv.com.

ARTHUR T. KALAHER FINE ART – 28E Job's La., Southampton. Arthur T. Kalaher Fine Art Gallery will be showing the work of American Impressionist Will Hutchins (1878-1945) through October 31. Open daily 10 a.m.-6 p.m. or by appointment. 631-204-0383.

**BENSON-KEYES ARTS** – Open by appointment. elainebensongallery@gmail.com. 917-509-1379.

BERNARD GOLDBERG FINE ARTS, LLC – Watercolors by Charles Burchfield: "A Walk in the Woods." On thru Labor Day. 4 Newtown La., East Hampton.

BERNARD SPRING STEEL – Watercolors and sculptures. Open Sat. and Sun. 1-4 p.m. 7760 Main Bayview Rd., Southold. 631-765-9509.

**BIRNHAM WOOD GALLERIES** – Open daily 10:30 a.m. to 7 p.m. 52 Park Pl., East Hampton. 631-324-6010. Birnhamwoodart.com.

BOLTAX GALLERY – "Atlantida" by Juan Torcoletti. Fri.-Mon. 11 a.m. to 6 p.m. 21 North Ferry Rd., Shelter Island. 631-749-4062.

BRAVURA ART AND OBJECTS GALLERY — American, European, tribal, Murano glass, jewelry, textiles, home furnishings and eclectic objects. Open by appointment. 261 N. Main St., Southampton. 631-377-3355. info@bravurastyle.com

CECILY'S LOVE LANE GALLERY – Showing a variety of local artists. 80 Love Ln., Mattituck. 631-298-8610.

CHRYSALIS GALLERY – "Midsummer Night's

CHRYSALIS GALLERY - "Midsummer Night's Fantasy." Group show. 2 Main Street, Southampton. 631-

THE CRAZY MONKEY GALLERY – Thurs. thru Sun. 11 a.m. to 5 p.m. 136 Main St., Amagansett. 631-267-3627.

D'AMICO INSTITUTE – Former residence of Victor D'Amico, founding director of the Museum of Modern Art. Early modernist furnishings and found objects on display. By appointment. Lazy Point, Amagansett. 631-267-3172.

**DESHUK-RIVERS STUDIO** – Visit artist Daria Deshuk for one-on-one tours. Paintings, photographs and works on paper. 141 Maple Ln., Bridgehampton. 631-237-4511. Deshukriversgallery.com.

GALERIE BELAGE – "Outsider Art in the Hamptons." On thru 9/8. 8 Moniebogue La., Westhampton Beach. 631-288-5082.

THE GALLERY SAG HARBOR - On view "Bonac Tonic Artists Group Show". 125 Main St., Sag Harbor. 631-725-7707.

GORAN PETMIL STUDIO – Open Sat. and Sun. 3-7 p.m. or by appointment. 88 Gin Lane (Barnway), Southampton. 631-574-7542 or 631-830-2895.

LEVITAS CENTER FOR THE ARTS – 10/17 opening reception from 3 p.m. to 5 p.m. for photographer Anne Drager and other East End Photographers. Southampton Cultural Center, Pond La. Weekdays 12-4 p.m., Weekends

12-6 p.m. 631-283-6419.

MARK BORGHI FINE ART – Mix of mid-century modern works and new acquisitions. 2462 Main-St., Bridgehampton. 631-537-7245.

MICHAEL PEREZ POP ART GALLERY - Featuring original works by artist/gallery owner Michael Perez. 59 Main St., Southampton. 631-259-2424. Michaelperezartist.com.

MOSQUITO HAWK GALLERY - 24 N Ferry Rd., Shelter Island. 631-905-4998.

PARASKEVAS GALLERY - Showing Michael Paraskevas' work and children's book illustrations from Maggie and the Ferocious Beast and other books published with his mother, Betty. Open by appointment. 83 Main St., Westhampton Beach. 631-287-1665.

POLLOCK KRASNER HOUSE & STUDY CENTER – "Under Each Other's Spell: The Gutai and New York." On thru 10/17. 830 Springs Fireplace Rd., East Hampton. 631-324-4929.

L'ORANGERIE FINE ART GALLERY - Sat. 12 - 6 p.m. Sun. 1 - 5 p.m. and by appointment. 633 First Street, Greenport. 631-477-2633. lorangerie@optonline.net.

RATIO GALLERY-MIHStudio – 10 Bell St., Bellport. 631-286-4020. Ratiogallery.com.

ROMANY KRAMORIS GALLERY – 41 Main St., Sag Harbor 631-725-2499

SIRENS' SONG GALLERY - Fri.-Mon. 12:30 to 6 p.m. 516 Main Street, Greenport. sirensongallery.com. 631-477-1021.

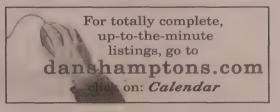
 ${\bf SPANIERMAN\ GALLERY\ AT\ EAST\ HAMPTON-68}$  Newtown Lane, East Hampton. 631-329-9530.

SURFACE LIBRARY – New works created "in-situ" (on-site) by resident atelier artists, potter Bob Bachler and painter James Kennedy through November 15. 845 Springs Fireplace Rd., East Hampton. Thurs – Sun. 11 a.m. to 6 p.m. 631-291-9061.

SYLVESTER & CO. - The Work of David Geiser. Sylvester & Co. at Home, 154 Main St., Amagansett. On thru 11/4. 631-267-9777.

THE WINTER TREE & GINA GALLERY -Presents "Barbara Hadden New Paintings" September 18 through October 19, 2009 & Also showing Cuca Romley" Gallery Hours Daily 12-7pm. (Closed Tuesday) 125 Main St., Sag Harbor, 631-725-0097.

VERED GALLERY – 11 a.m. to 9 p.m. daily. 68 Park Pl., East Hampton. 631-324-3303.



## **MOVIES**

7:20, 9:40 Sun, 2:30, 4:50, 7:20, 9:40 **Coco Before Channel (PG-13)** – Mon-Thurs, 5, 7:40, Fri, 5, 7:40, 10:20, Sat., 2:20, 5, 7:40, 10:20 Sun, 2:20, 5, 7:40, 10:20

Capitalism: A Love Story – Mon-Thurs, 4:20, 7:10, Fri, 4:20, 7:10, 10 Sat., 1:30, 4:20, 7:10, 10 Sun, 1:30, 4:20, 7:10, 10

**The Informant (R)** – Mon-Thurs, 4:10, 6:50, Fri, 4:10, 6:50, 9:20 Sat., 1:40, 4:10, 6:50, 9:20 Sun, 1:40, 4:10, 6:50, 9:20

### **UA HAMPTON BAYS** (+) **(631-728-8535)**

**Couples Retreat (PG)** - Fri., 4:20, 7:20, 10:10, Sat. 4:20, 7:20, 10:10 Sun., 4:20, 7:20, Mon-Thurs., 4:20, 7:20

Whip It (PG13) – Fri., 4:10, 7:10, 10, Sat., 1:10, 4:10, 7:10, 10, Sun., 1:10, 4:10, 7:10 Mon-Thurs, 4:10, 7:10 Zombieland (R) – Fri. 4:30, 7:10, 9:40, Sat., 12:50, 4:30, 7:10, 9:40, Sun, 12:50, 4:30, 7:10, Mon-Thurs., 4:30, 7:10

Where the Wild Things Are (PG) – Fri. 2:35, 5, 7:25, 9:50, Sat., 12:10, 2:35, 5, 7:25, 9:50 Sun, 12:10, 2:35, 5, 7;25 Mon-Thurs., 2:35, 5, 7:25

Cloudy With A Chance Of Meatballs (PG13)
- Fri. 4, 7, 9:30, Sat., 1, 4, 7, 9:30, Sun, 1, 4, 7,

Mon-Thurs., 4, 7 **UA SOUTHAMPTON** (+) (631-287-2774)

**Citizens (R)** – Fri-Sun, 4:15, 7, 9:50 Mon-Thurs 4:15, 7

**The Informant (R)** – Fri-Sun 4:45, 7:20, 10 Mon –Thurs, 4:45, 7:20

**Lines (PG13)** – Fri-Sun, 4:30, 7:10, 9:40 Mon-Thurs 4:30, 7:10

**Step Father (PG13)** - Fri-Sun 4, 7:30, 10:10 Mon-Thurs 4, 7:30

Thurs 4, 7:30

MATTITUCK CINEMAS

(Call 631-298-Show for times)

The Montauk Movie (+)

(631-668-2393)
Call for showtimes.

Bay Street Theater (+) (631-725-9500)

Gilda – Fri, 7:30 Pal Joey – Sat, 7:30

The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

# Food/Dining

## Simple Art of Cooking Silvia Lehrer

## Clamoring For Clams

In an area where clams are abundant, lovers of clam chowder, pasta with clam sauce or stuffed clams can rejoice with the choices available. Hardshell clams from the bays along our East Coast are graded and named by size.

The popular Littlenecks, at about 1 1/2 inches in diameter, are the smallest next to the cherrystones. Littlenecks are perfect for cooking pasta with fresh clam sauce. For the pasta I prefer to add well-scrubbed clams in their shell to cook until they open, rather than shucked and chopped clams; so the smaller the better. Cherrystones are perfect for stuffing or adding to chowders. Chowder or quahog clams, about 4-5 inches in diameter, are the choice of many cooks to prepare a fragrantly, salty New England type chowder.

All clams must be alive when purchased with their shells tightly closed. Because of their sandy habitat I scrub clams one against the other, by dunking them in several changes of cold water until all traces of sand is gone. This is by far better than purging their sand with cornmeal allowing their tasty juices to drain away. As with all bivalves rely on your trusted fishmonger to see they are fished from clean waters.

#### CLAM AND CORN CHOWDER

The meat of the large hard shell chowder clam, more properly known by its Algonquian Indian name quahaug (pronounced co-hog), is more strongly flavored. This hardshell clam however gives off a salty fragrance to make superb chowder.

12 Quahaug chowder clams

1 1/2 quarts cold water

2 tablespoons extra-virgin olive oil

2 onions, finely chopped

2 carrots cut into small dice

2 Yukon Gold potatoes, cut into small dice

1 large bay leaf

Coarse (kosher) salt and freshly ground pepper

2 ears fresh corn kernels

1 cup half and half

1 tablespoon fresh thyme leaves

1 tablespoon chopped flat leaf parsley

1. Scrub clams vigorously, one against the other, in a bowl of cold water transferring them to a clean bowl of fresh water. Repeat several times until water is sand free. Put clams in a 4-5 quart saucepan with 1 1/2 quarts fresh water, cover and bring to the edge of a boil. Simmer clams until they open, about 8-10 minutes. With a slotted spoon transfer the clams to a large colander over a bowl to reserve the precious clam broth. Return the saucepan containing the liquid over medium-high heat and reduce to about 4-4 1/2 cups. Scoop the meat from the clamshells, discarding shells. Mince the clams and reserve.

2. Meanwhile, heat oil in a clean saucepan and put in the onions. Saute for 3-4 minutes, add the carrots and potatoes and saute 2-3 minutes longer. Add the clam broth, bay leaf and salt and pepper to taste. Simmer for 8-10 minutes, Stir in corn kernels and simmer 2-3 minutes longer.

3. Add half and half and minced clams to the broth, stir to mix and simmer gently for 8-10 minutes. Discard bay leaf and stir in the herbs. Taste to adjust seasoning if necessary and serve hot. Can be prepared up to one day ahead. Refrigerate in a suitable container; bring to room temperature and reheat gently before serving.

### LINGUINE WITH ESCAROLE AND CLAMS

I love to prepare this dish in cooler weather when local clams are especially fresh and escarole is crisp and abundant.

Serves 4-5

1 bunch escarole, about 1 pound

Coarse (kosher) salt

2 pounds littleneck clams

1/2 cup extra-virgin olive oil

4-5 cloves garlic, finely chopped

1/8-1/4 teaspoon dried red pepper flakes

2/3 cup dry white wine

1 can (1 lb. 12 oz.) plum tomatoes and their juice

3 tablespoons chopped flat-leaf Italian parsley

1 pound linguini

1. Bring a large pot of water to the boil and add salt to taste. Push the escarole leaves into the boiling water, and with cover ajar, cook for 3-4 minutes. Drain and squeeze dry.

2. Scrub clams vigorously, one against the other, in a bowl of cold water transferring clams to a clean bowl of fresh water. Repeat several times until water is sand free.

3. Warm oil in a 10-12-inch skillet and put in the garlic and pepper flakes; saute for 30-40 seconds. Add wine and reduce by half. Crush tomatoes with your hands or in a food mill and add to the pan. Add salt to taste and 1 tablespoon parsley. Bring to the edge of a boil and put in the clams. Adjust heat to a simmer and cook about 8 minutes until the clams open. Remove from heat as the clams open.

4. Meanwhile, bring a large pot of water to the boil, add salt to taste and put in linguini. Cover to bring water back to the boil, uncover and boil pasta until al dente, about 9-12 minutes, according to the brand. Drain in a colander and transfer pasta to the saucepan with escarole and clams. Toss with abandon and serve on warm plates, distributing the clams and escarole evenly. Garnish with remaining parsley.







# Daily Specials

AMARELLE - Contemporary country cuisine in the heart of Wading River. Open nightly, 6 days a week. Sun, Tues-Thurs 4:30-9:30 p.m., Friday and Saturday 4:30 to 10. Prix Fixe Menu 4:30 to 6:00pm nightly.

ANNIES ORGANIC CAFÉ AND MARKET - Serving rganic breakfast and lunch, organic juice bar, organic market, Grab and Go gournet dinners, indoor or outdoor garden dining, SH village Delivery. Café 8-4 p.m., Market 8-6:30 p.m.. 56 Nugent St., Southampton, 631-377-3607.

THE BACKYARD AT SOLE EAST – Market-fresh, market-driven cuisine with global influences in a relaxed atmosphere. 90 Second House Road, Montauk. 631-668-2105

THE BAY VIEW INN AND RESTAURANT – Located in South Jamesport, boasts a charming country inn setting for delicious lunches and dinners featuring the best and freshest local ingredients. 631-722-2659.

BOBBY VAN'S – Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. till 11 p.m. Main St., Bridgehampton. 631-537-0590.

CAFFÉ MONTE AT GURNEY'S – Breakfast daily

CAFFÉ MONTE AT GURNEY'S – Breakfast daily from 7:30 to 10 a.m. From noon to 3 p.m., serving a casual Italian-style menu. La Paticceria serves light fare from 7 a.m. to 9 p.m. 631-668-2345.

CASA BASSO – Three course prix fixe for \$25 every night. 59 Montauk Highway, Westhampton. casabasso.net. 631-288-1841.

COPA – Wine bar and tapas restaurant. Open 7 days a week, all y ear round. Private parties available. 95 School Street, Bridgehampton. 631-613-6469.

THE BLUE PARROT – Open seven days a week, lunch and dinner, with a late night menu Thursday, Friday and Saturday, 11 p.m. to 12 a.m. Monday-Friday Happy Hour Specials. 33 Main Street, East Hampton. 631-329-2583.

FINN McCOOL'S — Open 7 days, lunch and dinner. Sun.-Thurs., \$19.99 prix fixe. New menu. Late night bar menu 7 days. 101 Old Riverhead Rd., Westhampton Beach. 631-998-3271. finnmccoolswesthampton.com.

GOLDBERG'S FAMOUS BAGELS – In East Hampton, Southampton and Westhampton Beach, Goldberg's has brought the best bagels, flagels, egg specials, signature salads and more to the Hamptons for 60 years. EH: 631-329-8300. SH: 631-204-1046. WHB: 631-998-3878

THE GRILLE AT FISHERMAN'S REST – Serving a menu ranging from legendary thin-crust pizzas to creative seafood specials. Open 7 days, 11:30 a.m. through midnight. 28350 Main Road, Cutchogue. 631-765-3474.

HAMPTON COFFEE COMPANY -Espresso Bar, Bakery, Café, and Coffee Roastery. Full service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best"! 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill (next to Green Thumb) and Mill Road in Westhampton Beach (Six Corners Roundabout @ BNB). 631-726-COFE or hamptoncoffeecompany.com.

HARBOR BISTRO – New American cuisine with classic French backbone. \$19 3-course and \$29 prix fixes offered 5-6 p.m. and all-night every night at the bar. 5-6:30 p.m. Open 7 days at 5 p.m. harborbistro.net

THE INN SPOT ON THE BAY — Featuring the freshest seafood and local produce available. Open for Dinner Thursday through Sunday at 5 p.m. Breakfast/Brunch, Saturday and Sunday 9 a.m. to 3 p.m. 32 Lighthouse Rd., Hampton Bays. 631-728-1200. theinnspot.com.

THE JAMESPORT MANOR INN – New American Cuisine with a Mediterranean flair. Lunch and dinner daily, closed Tuesday. 370 Manor Lane, Jamesport. Call 631-722-0500 or visit jamesportmanor.com

LE SOIR RESTAURANT – Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Highway, Bayport. 631-472-9090

THE LIVING ROOM – Seasonal classics reinterpreted with a Scandinavian hint. At c/o The Maidstone Hotel, 201 Main Street, East Hampton. 7 days, breakfast through dinner. 631-324-5440.

MATSULIN – Pan Asian restaurant with varied cuisines from fresh cut sashimi to savory Kari Ayam. Open 7 days, from 12 p.m. 131 W. Montauk Highway, Hampton Bays. 631-728-8838.

MUSE RESTAURANT & AQUATIC LOUNGE-Serves New American Fare with Reginal Flare, Three course Prix Fixe for \$24.95 EVERY NITE ALL NITE, plus our soon to be famous \$25 wine list. Open Thursday thru Sunday. Located in the Citerella Plaza 760 Montauk Hwy Watermill, 631-726-2606.

Food / Dining

OLD MILL INN — Showcases local, seasonal ingredients, including fresh lobsters and oysters, priced for the times. Open for lunch and dinner, Wednesday through Sunday, the Old Mill. 5775 West Mill Road, Mattituck. theoldmillinn.net. 631-298-8080.

PARTO'S RESTAURANT – Italian restaurant, pizzeria café. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-10:30 p.m. and Sun. 12-9 p.m. partosrestaurant.com. 12 West Main Street, Riverhead. 631-727-4828.

PIERRE'S – Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Open seven days. Brunch Fri. - Sun. from 11 a.m. to 5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

RUGOSA – Modern American restaurant serving fresh local ingredients using European techniques. \$30 Prix Fixe 5:30 to 7:00 nightly. Closed Tuesdays and Wednesdays. 290 Montauk Hwy, East Hampton. 631-604-1550.

THE SALTWATER GRILL – Located on the Atlantic Ocean in Westhampton Beach and serving amazing ocean views, friendly service and a new sharing menu. 379 Dune Road. 631-288-1485.

SEA GRILLE AT GURNEY'S - Dinner seven days a week 5:30 to 10 p.m. Mon. through Thurs. three-course prix fixe dinner \$25.95, seating at 5:30 p.m. 290 Old Montauk Highway, Montauk. 631-668-2660.

TIDERUNNERS – Located on the Shinnecock Canal. Daily specials. Happy Hour 4-7 p.m. Live music seven days a week. Available for private parties. 7 North Rd., Hampton Bays. 631-728-7373. tiderunners.com.

TURTLE CROSSING - Serving authentic regional food. Ribs, wraps, 'ritas! Lunch Sat. & Sun. 221 Pantigo Road, East Hampton. 631-324-7166. turtlecrossing.com.

TUSCAN HOUSE – Regional Italian cuisine, seafood, pastas, meat and poultry. Open year round. 10 Windmill Lane, Southampton. thetuscanhouse.com. 631-287-8703.

ZIGGY'S FOOD + DRINK – Surf shack, bar and grill. Open at 11 a.m. for lunch and dinner. Weekend brunch at 10 a.m. 964 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-6060.







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# Day By Day

## Dans COMING UP

Art Events - pg. 35 Kids' Events - pg. 30 Movies - pg. 35

#### FRIDAY, OCTOBER 16

THE PICTURE SHOW AT BAY STREET - Doors open at 7:30 p.m., film starts at 8 p.m. Gilda shown on the big screen. The American Hotel will be offering a \$25 prix fix package with dinner and movie ticket included. Call the THE STEPHEN TALKHOUSE – 8 p.m. \$10. Mark

Newman. \$15, Brother Josephus & the Revival Orchestra, 10 p.m. 16 Main St, Amagansett. 267-3117. EAST HAMPTON FARMERS MARKET – In the

Nick and Toni's parking lot. 9 a.m. to 1 p.m. 136 North Main Street, East Hampton. 631-727-7850 x 333.

HANSEL AND GRETEL - 7 p.m. A ballet with dialogue, suitable for all ages, music by Engelbert Humperdinck, choreography by Betteanne Terrell. Guild Hall, 159 Main Street, East Hampton. General admission, \$15, children \$10. 631-537-1684.

PLASTIC SURGERY LECTURE - Noon-1 p.m. - Dr. Steven G. Wallach will present a seminar on "The Latest Developments in Facial and Eye Aesthetic Surgery." The one-hour seminar is free. 25 Montauk Highway, Quogue.

GATEWAY HOUSE OF HORRORS - Effects, lights, sets, costumes, ghosts, corpses, crazed maniacs, flying demons and other gruesome creatures will accompany those brave enough, on an eerie walk through a maze. Haunted Playhouse opens in Bellport, Friday, Oct. 16, until Sunday, Nov. 1st. Tickets \$15, Fast Pass Available. 215 South Country Rd, Bellport. Tickets 631-286-1133.

SPELLING BEE - See PICK OF THE WEEK

#### SATURDAY, OCTOBER 17



## PICK OF THE WEEK

SPELLING BEE -

Center Stage, the highly acclaimed resident theatrical troupe at the Southampton Cultural Center, will present the Long Island premiere of William Finn's Tony Award-winning musical, The 25th Annual Putnam County Spelling Bee. Performances began October 15 and run through November 1. Michael Disher directs and choreographs. Admission is \$25 for adults and \$10 for students under 21 with identification. 8 p.m. performance. Southampton Cultural Center at 631-287-4377 or e-mail reservations@southamptonculturalcenter.org.

THE PICTURE SHOW AT BAY STREET - Doors open at 7:30 p.m., film starts at 8 p.m. Pal Joey on the big screen. The American Hotel offers a \$25 prix fix package see Friday listing for details.

HANSEL AND GRETEL - 7 p.m. See Friday listing.

THE STEPHEN TALKHOUSE - 8 p.m. \$10. Second Shift. \$10, Winston Irie, 10 p.m. Stephen Talkhouse, 16 Main St, Amagansett. 631-267-3117.

JEWLERY MAKING BASICS - Learn the basics of jewelry making over an eight-week course with Master Jeweler, Eric Messin. Presented by the Southampton Historical Museums & Research Center. Pelletreau Silver Shop, 80 Main St, Southampton. 631-283-2494

SPELLING BEE – 8 p.m. See PICK OF THE WEEK CULINARY DEMO -12-2 p.m. Loaves and Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-

PIN-UP GIRLS CALENDAR SIGNING -Southampton Historical society "Pin-up" girls calendar signing from 2-3 p.m. with the ladies. Coffee & cookies will be served. 17 Meeting House Lane SH, 283-2494.

UNIVERSE LECTURE - The Hampton Library in Bridgehampton and Montauk Observatory present free lecture by Dr. Alan Rice, physics prof. at Stonybrook/SH, on "Supernovae and the Expansion of the Universe." 7:30 p.m., Bridgehampton Ntl. Bank community room. Go to: montaukobservatory.com

TOM WOPAT - will appear at the Tilles Center for the Performing Arts. 720 Northern Boulevard, Greenvale. 516-

BEATLES TRIBUTE AND '60s MUSIC EXPERI-

ENCE - See article, next page
FILMS AT THE PARRISH - Wendy and Lucy, an indy film directed by Kelly Reichardt and starring Michelle Williams, will open the Parrish's fall film series New Global Cinema: "When Things Go Wrong," 7:30 p.m. 25 Jobs Lane, Southampton. 631-283-2118.

#### SUNDAY, OCTOBER 18

FAMILY TOUR AND ART WORKSHIP - Hosted by the Parrish Art Museum, based on the exhibition American Landscapes: Treasures from the Parrish Art Museum on Sunday, October 18, from 2 to 4 p.m. 25 Jobs Lane, Southampton. 631-283-2118.

SPELLING BEE 2:30 p.m. See PICK OF THE WEEK SOUTHAMPTON ANTIQUES SALE - Antiques, collectibles, dolls sold on lawn of the White House, 159 Main St. on fair weather days. 631-283-2494.

HANSEL AND GRETEL - 2 p.m. See Friday listing

## TUESDAY, OCTOBER 20

DANCING 101 - Learn basic dance movements and popular steps. 9:30 to 10:30 a.m. Living Well Yoga and Fitness, 83 Elmwood Street, Montauk. 516-380-5422.

THE NAKED STAGE – at Guild Hall presents The

Pillowman by Martin McDonagh at 7:30 p.m. Guild hall, 158 Main Street, East Hampton. Call 631-324-0806

PILATES - at the Quogue Library. 6:30 p.m. Call 631-653-4224 ext 4 to register. Cost is \$7. Quogue.

WEDNESDAY, OCTOBER 21 MEMOIR WORKSHOP – 10:30 a.m.-12:30 p.m. 6week workshop with author Lou Ann Walker. \$5 per work-

(continued on next page)

## 4th Annual Day of Awareness Conference for **Developmental Disabilities on the East End** ... In the spirit of Abby Irwin

Saturday October 17, 2009 8:00am - 4:00pm

Suffolk County Community College (Eastern Campus, Peconic Building, Riverhead, New York)

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Please - Advanced Registration deadline: October 15, 2009

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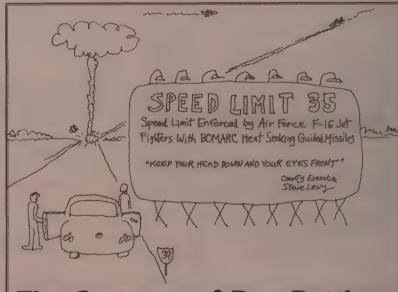
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# BBC Band at WHBPAC, for Beatle Fans Everyone

Allen Willinsky, resident of Manhattan and Quogue, loves The Beatles. He doesn't love them like the rest of us love them, he really loves them. It's for this reason that Willinsky is bringing The BBC Band to the Westhampton Beach Performing Arts Center (WHBPAC) for a Beatles Tribute & '60s Music Experience, on Saturday, October 17, at 8

When it comes to playing the Beatles, The BBC of New York is sensational. Willinsky heard The BBC live and immediately after, he made it his mission to bring them to the WHBPAC.

The difference between The BBC Band and other Beatles and '60s bands is their ability to be completely in tune with what the music was like back then. You'll feel like you are listening to a recorded album from the '60s because The BBC band has gone to great lengths to add in every nuance of



sound and performance exactly the way it was way

The BBC band is a powerhouse of local talent that features John Connelly, Russ Thomas, Gary Astridge and Buffalo Music Hall of Fame inductees Frank Grizanti and Ned Wood. These performers take the stage with such professionalism and charm that it is hard not to smile while they are performing. The positive energy that The BBC Band brings to a show can't be beat, and when you combine that with the tunes of Paul, Ringo, George and John, you're in for one transporting evening.

The BBC attacks each song with fire and enthusiasm. While having fun playing together, they create an infectious energy. This band has a warm, sociable stage presence, and delivers great music that sparks emotion in people of all ages, and takes you back - if you were that lucky to be around to hear the boys from Liverpool.

Tickets are \$45.00 to \$75.00 and can be picked up at the box office at the Westhampton Beach Performing Arts Center, 76 Main Street Westhampton, or by calling 631-288-150 or 212-338-9200.

shop/\$30 for series. Register in advance at 631-725-0450. John Jermain Library, Main St, Sag Harbor.

WRITERS SPEAK - Jonathan Weiner speaks. Provocative and entertaining "Writers Speak" talks continue with at Stony Brook Southampton with MFA program Associate Director Carla Caglioti. The events are part of Southampton's MFA in Writing and Literature program and its popular series of literary events, which take place on Wednesdays at 7 p.m. in Duke Lecture Hall and are free and open to the public. For further information, call 631-632-5030.

#### OUTDOOR AND RECREATION

SATURDAY, OCTOBER 17
JACOB'S FARM/GREEN RIVER CEMETERY

(3 miles) - 10 a.m. Hike the Jacob's Farm loop and road

walking to visit historic Green River Cemetery, burial place for famous artists and writers, as well as the descendents of East Hampton founding families. Flat terrain and a moderate pace make the hike enjoyable and easy for all. Meet on Red Dirt Rd in Springs, about 1/2 mile east of Accabonac Hwy. Leader: Richard Lupoletti 631-324-1127.

POETRY IN THE WALKING DUNES (3 miles) - 10 a.m. Enjoy a morning of "culture and nature" at the Walking Dunes. We will be stopping twice along the way for poetry readings. BYOP (Bring your own poem) written by you or someone else. Both readers and listeners are welcome. Meet at the end of Napeague Harbor Road off Rt. 27 on Napeague. Raindate: Sunday, October 18th. Leaders: Leeanne Thiel and Laurie Adler 631-329-2617.

HIKE THE NORTHWEST - The Northwest, 10 a.m.-12:30 p.m. Meet at the kiosk on Rte. 114, East Hampton. 5 hilly miles thru the heart of the Northwest. The color should be out. Bill Schildknecht, 631-725-2888.

SUNDAY, OCTOBER 18
MANORVILLE HILLS - Manorville Hills. 1 p.m. -2:30 p.m. Meet at the Park on C.R. 111, 2.5 miles north of Rte.27 (Exit 72). 2-3 hilly miles of Pine Barrens. Tom Stock, 631-727-5250

WEDNESDAY, OCTOBER 21

BIG REED POND (3-4 miles) - 10 a.m. Enjoy many beautiful water views of Big Reed Pond, including a Registered Natural Landmark. Meet at the parking area off East Lake Drive, about 2 miles north of the intersection with Rt. 27 in Montauk.

Leader: ED Porco 631-668-2093.

ONGOING

FARMERS' MARKETS - Hayground School, 151 Mitchell La. 3 to 7 p.m. Fridays; Sag Harbor, Marine Park, Bay St. 9 a.m. to 1 p.m. Saturdays; East Hampton, Nick & Toni's parking lot, 136 North Main St. 9 a.m. to 1 p.m. Fridays; Westhampton Beach, Historical Society House, Mill Rd. 9 a.m. to 1 p.m. Saturdays; Riverhead, Village lot on river behind Main St. west of aquarium. 11 a.m. to 4 p.m. Thursdays

LIFE DRAWING - Uninstructed workshops 10 a.m. to 2 p.m., 7 to 9:30 p.m. Tuesdays. \$7. Instructed class 10 a.m. to 12 p.m. Thursdays. Veterans Hall, 2 Pond Lane, Southampton. 631-287-4377.

FITNESS WITH FIDO - Saturdays. Bideawee presents a free group walk for people and their dogs. 10 a.m. weather permitting. Dogs must be leashed. 631-325-0200 ext 118. bideawee.org. Bideawee, 118 Old Country Rd., Westhampton

MINDFULNESS MEDITATION CLASS - Guided meditation. Chairs and cushions are provided. Free. Sundays 8:30 a.m. Mandala Ayurvedic Healing Arts, Amagansett Square, Amagansett. 631-267-6144.

GEEKHAMPTONS - Recycling event. Trade in old Apple electronics and get \$25 voucher. On thru 9/12. 154 West Montauk Hwy. Westhampton Beach. 631-723-3660.





## e-mail Dan at askdan@danspapers.com

## Letters

CALL FOR JUSTICE Dear Editor,

When did drugging and raping a 13 year old become not just acceptable but a "cause célèbre"? When did we, in the 21st century, decide to revert to the accepted social norms of the 14th century when the crimes of the "nobility" were not judged within the same laws and consequences as those of the common people? I must have missed something.

This week Hollywood took up the cause of Roman Polanski. Time and his talent have erased, to some, the insidiousness of his crime. Celebrities you would have never imagined have publicly stood behind a movement that would absolve him of the consequences of his crime, thereby publicly exonerating him of his guilt. Woody Allen is leading the campaign. The comparisons do not go unnoticed.

For a long time I have bemoaned the lack of social conscience among people in the spotlight. The actors and sports figures of our time have decided collectively that they do not have to uphold the standards of moral decency as do we common folk; they are above and beyond those boundaries forced upon those of lesser fortune and fame.

This case, in particular, brings it all to the forefront. There is no mistaking the message here. What is truly frightening is when we collectively move beyond societal moral boundaries to what should be the objectivity of the law. As a civilized society, the law should always be above reproach. "Justice is blind" is the motto of those who, for centuries, have upheld the law. I fear that this is not true in the Roman Polanski case.

I am ashamed of those in power in Hollywood who have decided to stand behind this man and his cause. If money talks, as we, unfortunately, know it does in Hollywood, than I for one will not spend one hard earned penny to support any movie or television show that has been sponsored, directed or produced by those standing behind Roman Polanski's bid for absolution. I may be the only one in this country that does so, but I will do so with the knowledge that I have done my small part to make a stand against what I feel is unjust.

In a world where we all feel so much is out of our control, I feel it necessary to champion the rape victims whose trauma will be diminished by a vindication of this rapist, however famous. Rape is a brutal, vicious crime and no known assailant should escape the consequences of their actions.

40 Stakes

40 stakes were stolen off of a property in East Hampton during the last week in September. Police have opened an investigation and the owner has determined that the stakes are worth \$700. There are some theories about the missing stakes, one is that they were stolen by Duffy, The Hamptons Vampire Slayer, to use in his vampire killing arsenal. He is being brought in for questioning.

Jaw

A man in Sag Harbor reported to police that somebody punched him directly in the jaw while he was walking his dog. The man said that when his dog got into a scuffle with another dog, he tried to separate the two. the other dog owner punched him in the jaw. The punching dog owner is suspected to strike again and police are following up on leads.

Jean M. Cowen North Haven Via email

America, what a country. - DR

A LOT OF WIND Dear Dan.

Great article about the MegaMansions. I felt compelled however to respond to your comments about Seddio's windmill since you're quoting from the article in the *Southampton Press*, that hot bed of investigative journalism, got it all wrong.

First of all we are not talking about a windmill here at all. Seddio has proposed the installation of an Urban Wind Turbine, a dynamic piece of industrial equipment. This 15-foot high and 9-foot wide device (about the size of a van) spinning at 300 rpm sits on an 18-foot tower which is how you get the 32-feet height that you talk about.

Your amazed reaction to the community opposition to this proposal unfortunately just points to your lack of knowledge about the site. Seddio's home is not in Flanders but rather just south of the college directly on the shorelines of Shinnecock Bay and Middle Pond. This is an area of SH Town where the installation of a wind conversion energy system is prohibited by the SH Town Code. This means it's not allowed, pure and simple. If we're going to allow these types of devices within tight residential locations such as this one then the Town needs to modify the code.

When you look at this site it's easy to see why the framers of this code set this restriction and Dan, I encourage you to come here on a field trip and see for yourself. It will immediately be obvious to you why this Industrial Urban Wind Turbine device is not appropriate for this location. The Seddio home is on Rosko's Island, a peninsula built largely of dredge spoils that was originally marshlands. It's surrounded on three sides by Shinnecock Bay and Middle Pond, both of which are designated as "Significant Habitats" by the State. This is a nesting area for endangered birds and a home for thousands of migrating birds. The home also borders parkland owned by Town of Southampton that's used by many members of our community. The proposed location is less than 150 feet from neighboring homes and is directly within a coveted non-disturbance wetlands area just 50 feet from a pond that is already dying at least partially due to the tremendous overdevelopment of this landmass. Seddio and his wife signed

contracts called "Declarations of Covenant" in which they agreed that a 100-foot non-disturbance/non-fertilization buffer would be maintained away from wetlands boundaries. They agreed that this non-disturbance buffer would "be forever kept open and free of all buildings and other structures" along with many other clauses. Non-disturbance means "Leave It Alone." So they should do what they agreed to.

We need to encourage renewable energy and I've spent much of my career doing that. But it's tragic if we do this at the expense of the environment.

In terms of the wind device itself. The Urban Wind Turbine is an unproven technology. Only one of these devices has been installed in the entire Northeast United States. There is no real information about the long term environmental effect of the device on the wetlands and habitats in our community. There are real questions about mechanical integrity, noise (particularly over time as the equipment wears), vibration, light strobing, ice throwing, effects on habitats and others. Is it really fair that this entire community be forced to be part of an experiment that only benefits a single individual? Hardly seems right.

Finally a quick comment about Seddio's contention that the installation of this device will allow him to run his 7000 square foot home (one of at least four that he owns) exclusively on renewable energy. I had the opportunity to speak with a known wind energy expert about the design and proposed siting of this Urban Wind Turbine. According to him this device will not generate very much electricity - it is really going to be not much more that a large spinning lawn ornament. His suggestion? Seddio should install more solar panels on his home. He's got plenty of additional roof line and the panels can also be ground mounted. The solar panels will generate dramatically more electricity than this wind turbine ever will. Seddio will get the same tax benefits and actually receive additional rebates from LIPA which he will not receive for the unproven wind device. If Mr. Seddio really cares about his carbon footprint then that is what he should do.

Charles Schwartz

Via e-mail

Environmental Engineer working and living in Southampton. Technical consultant to LI Green, a not for profit organization affiliated with the Advanced Energy Center at Stony Brook University

Southampton bans wind power?

# **Police Blotter**

Whoops

A man in Springs was caught running down the street in his underwear. He was running away from his girlfriend who was chasing him after an argument. The man was able to make it to his car and drove off. There have been no reports of a man in his underwear driving through town.

Threat

A young boy in East Hampton got into an argument with another young man at a party where alcohol was involved. The argument lead to fists, and the young man went home with a swollen eye and was grounded for life.

Locals Only

A car in Sagaponack was subject to vandalism. The words, "Locals Only" was written in sex wax on the windshield and "go home" was

written on the back of the car. It was originally reported as a racial slur, but apparently, the owner of the vehicle didn't understand that local surfers really hate it when city folks surf their breaks. Needless to say, it's a crime non-the-less and is being investigated.

DWI

A man was pulled over in Southampton and the officer smelled alcohol on the man's breath. When the officer asked him if he had anything to drink that night the man responded with, "I've only had eight shots of tequila and a beer, that's it." The man was arrested for DWI.

Whacker

Get your mind out of the gutter folks! A man's weed whacker was stolen in East Hampton, it is valued to be around \$100.

David Lion Rattiner



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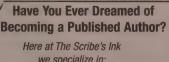
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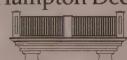
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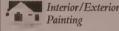
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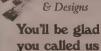
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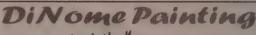
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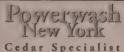
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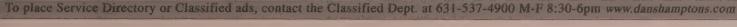


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#### **Year Round Rentals**

HAMPTON BAYS Creek front SAG HARBOR Village 1 BR apt LR, Eat In Kitchen. Main \$1,475/

Sag Harbor Village 2 bedroom MATTITUCK 3 bedroom, 2 pickup included. \$1,650.

> SAG HARBOR Village beautifully refinished spacious 2 beder/ dryer. \$1,975. References.

> SAG HARBOR VILLAGE: Unfurnished historic apartment 2 BR, 1 Bth, spacious, 2 flp, EIK. \$1675/ month. Prefer No smoking/ pets. (917)921-2471

SOUTHAMPTON Newly reno-SAG HARBOR: Beautiful clean suitable for 1. \$1,300 monthly plus electric. 1 month security, 1 month rent. No pets, no smoking. Section 8 welcome. (516)624-0568

> Southampton Townhouse: 3 BR, 2.5 bth, Fpl, gym, pool, tennis. \$3,000/ mo. 201-650-1466

\$1,800 Wainscott, East Hampton: South of Highway Near Ocean, Top of house. Maid, Pool \$2000/ month. Furnished. Separ-

> Westhampton Beach OCEAN FRONT - Yardarm 2 BR, 1.5 baths, private deck, pool tennis.

\$2,495 monthly + utilities. 646-781-9300 917-279-9381

# Communities Inc

Active Retirement Communities In Eastern Suffolk Bordered by 2000 Acre Wooded State Park

3 Locations to Choose From: MacLends • Lakewood • Riverhaven

· Recreational Facilities on Premises · · Near Golf Courses & Beaches ·

800.268.2252 www.macleodcommunities.com

## **Weekly Rentals**

**Bridgehampton Brand New** Spectacular **7,200sq. ft.** 7BR, 7 full bth on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, gameroom, 6 TVs. Also 7 BR, 5 Bth house avail with all amenities. Wkly or wknds Owner 212-285-2440 www.theresidencesof.com

#### Rooms

#### HAMPTON BAYS WATERFRONT

Rooms Available For Rent With Kitchen & Private Bath Walking Distance To Montauk Highway \$695/ Month Unfurnished \$775/ Month Furnished \$200 Weekly Furnished \$75 Daily Furnished

For Further Information Call (631) 728-5131

Sag Harbor: Village center, waterview room, includes internet/ cable, laundry. No smoking/ pets. \$150 weekend, \$700 month. (631)793-1121.

Water Mill: Large, beautiful home to share. Looking for responsible people to share house from Now- May. \$600 per room. Month to month also available.

#### Out of Town

STOWE VT-- Trapp Family Lodge, October 24- 31. 2 bedrooms, 2 bath. Great mountain views! \$850. (516)994-0946

## Land

East Quogue: building lot, half acre. \$65,000 below tax assessment. Southern exposure, cul-desac, perimeter planted. 2 miles from Bay. 4 miles from Ocean.

wayne@fossibilities.com 631-804-2732

#### Commercial

BRIDGEHAMPTON Office Retail space for lease located in the heart of village. 5,000 sq. ft. Available now for remainder of winter months (now through May) \$5,000/ mo. + utilities. Cell (516)480-3302

GREENPORT Great location! Front Street. Approximately 1,300 s.f. Rent \$2,200. Tel. (631)477-1470 Monday- Friday 8:30 am- 4:30 pm.

HAMPTON BAYS 1,700 sq. ft. 18 foot ceilings, two 12 foot Able to drive into building. Heat, bathroom. \$1,700/month. (631)728-1114

Quogue - for Lease Light industrial, multi tenant space, 1,250 sq ft, gas heat, bathroom, 12'x14' overhead door, pass thru door, 16' ceiling. Call 631-653-0602

SOUTHAMPTON Main Street. 800 sq. ft. plus dry basement, track lighting, Nov. 1- Feb. 1. Great retail location! \$2,800/ month. (516)532-3040

SOUTHAMPTON VILLAGE Beautiful Tudor free-standing 3,000 sq. ft. commercial/ retail building. Can sub-divide. (631)283-6500 ext 718.

## We work your hours!

Dan's Classifieds & Service Directory

open: 8:30am-6pm Monday-Friday 631-537-4900



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1195395

# **Real Estate for Sale**

**Homes** 



#### BLUE POINT \$1,100,000

7 Bedrooms, 3.5 Bath Cape with separate Guest Cottage Koi Pond Lavish Gardens Screened Porch on 1.3 acre. Close to Beach & Boating

Call Laura Soper LSA (516)768-5747 Seaville Realty

Bridgehampton: South of Hwy, 3 BR, 2 car garage, .47 acre, room for pool. \$1.6M. Exclusive. McCrosson (631)725-3471

> Bridgehampton Heart of the Hamptons Tranquility 6 + acres. expandable house, 50' pool. \$2.3M **Hampton Real Acquisitions**

(631)899-3636

EAST HAMPTON 2nd story waterview. 5 bedrooms, 4 baths, gourmet kitchen, heated gunite pool, private. \$1,450,000. pool, private. §
Owner (631)786-2803

fringe. 3 bedroom, 2 bath, private yard. Half acre. Best price!! \$475,000. Appointment. (631)897-2151



(631)-653-0860 www.quogueeast.com

East Quogue - Stately Traditional Two story home, living room with fireplace, forma dining room, modern kitchen, breakfast room, library / den, 4 bedrooms, 2.5 baths, new 1st floor master suite addition, car garage, manicured grounds with perennial gardens, heated pool. Magnificent preexisting residence in Hamlet Office zone also ideal for Professional Home Office \$810,000.00

Southampton Cove: Waterfront 55' with dock on 1/3 acre, Bi-Level, 5 BR's, 2 modern baths, modern kitchen, granite counter-tops, wood floors, skylights, large deck, CAC, garage. Walk to beach. Possible mother/ daughter. Asking \$1.6 Million. acre. E:
Duarte Realty Corp., Owner/ \$699,000.
Broker (718)767-2424 McCrosson

**Homes** 



Hampton Bays - Wow! New 10 room, 2 story 5 Bedroom, 3 full bath home with 45 ft. second story deck. Was selling for \$630,000. Now reduced to \$530,000. Poss hold mort/ rent w/ option Call Ron, 631-948-3652 vlreith@yahoo.com

> **Morley Agency** 38 Hampton Road Southampton 631/283-8100 www.morleyagency.com

Southampton Village – Hampton Road Subdividable Investment Opportunity! Flexible use 1.35 acres, front parcel zoned office district or pre-existing 3 apartments, rear parcel zoned single family residential. Co-Exclusive \$1,850,000

> **Morley Agency** 38 Hampton Road Southampton 631/283-8100 www.morlevagencv.com

Southampton - Value Priced Best Buy! Vaulted ceiling living, open dining, family room, brick fireplace, hardwood floors, tiled kitchen, 3 bedrooms, 1 bath, HAMPTON village central air, garage, room for 3 bedroom, 2 bath, pri- pool. Exclusive \$575,000

> **Morley Agency** 38 Hampton Road Southampton 631/283-8100 www.morleyagency.com

Bridgehampton - Price Reduction Opportunity! Private 2,3 acre setting near "Bridge" and "Atlantic" golf courses. Comfortable 3 bedroom, 2 bath Main House, pool, oversized garage with huge artist studio. Exclusive \$1,099,000

Reeves Bay adorable cottage waterviews, mooring rights great rental history \$299K Barbara 631-377-1369 direct

Simon Harrison Real Estate

Remsenburg Post Modern Open House: Sunday, 10/18 2- 4pm

4 bedroom, 4 bath, heated IGP, Har-Tru tennis, 1,800 sq. ft. guest cottage, private 1.5 acres, beach rights. \$1,495,000.

Charles Rutenberg Realty Exclusive (631)235-0500

Sag Harbor Village: 4 BR, 2.5 bath, fplc, CAC, garage on 1/2 Excellent condition,
0. Exclusive K.R. McCrosson R.E. (631)725-3471

**Homes** 

#### Shelter Island

Walk to beaches! 3 + BR with fireplace, studio & more.

Exclusive \$799,000 Call Debi Marino @ 631-553-6347 Georgiana Ketcham Licensed Real Estate Broker Shelter Island

www.ketchamproperties.com IN# 33240

Shelter Island The "Un-Hamptons"

13 PLUS ACRES, 2 HOUSES.

Georgiana B. Ketcham, Licensed Real Estate Broker (631)749-0800 Branch office (631)749-3388

www.ketchamproperties.com

SOUTHAMPTON VILLAGE-Halsey Street. 3 bedroom Colonial with fireplace. 2 car garage. Pool permit in place. \$999,000. Owner (631)283-1020

> Shelter Island The "Un-Hamptons

PERFECT STARTER OR RETIREMENT HOME.

Georgiana B. Ketcham. Licensed Real Estate Broker (631)749-0800 Branch office (631)749-3388

www.ketchamproperties.com

WATER MILL TOWD ROAD 3 bedroom, 2.5 bath near all, on .58 acre. Horse farm views. Pristine. (917)359-0293

#### Condos/Co-Ops

MONTAUK Across beach, in town, living room, bedroom, kitchen, full bath maint. \$708 mo. Good income \$270,000. (914)552-0557.

RIDGE LEISURE VILLAGE Oakmont Model, End Unit, 2 BRs, EIK, DR, LR, Garage, CAC, Must Be 55+, Pool, Club-Gated Community.
Estate Sale. Make
Chimes Real Estate \$135K Offers. (718)939-5224

Condos/Co-Ops

**SOUTHAMPTON Village** Open House Saturday Oct 17 1pm-4pm. 85 Post Crossing Undated 2 + BR. 2 bth. folc. den. Possible owner financing.

\$769,000. (631)834-2792



Hampton

West

2 BR, 3.5 baths with fully finished basement, end unit, community pool, new appliances, walk to train, close to Ocean Beaches & Town. \$595,000

Owner (561)436-7109

WESTHAMPTON AREA TURNKEY CONDO \$289,000 Reduced!

2 BR/ 1.5 BA townhouse in complex w/ pool. End unit. Move in condition Close to train/ beaches, 917-733-2400

Land

## WATERVIEW



#### **EAST HAMPTON**

1.3 acres on Rt. 114 conveniently located between East Hampton Village, Sag Harbor and Shelter Island. Not far from the water and golf course.

Great Price!!! \$399,999

(631)747-1855 (631)747-3198

Make Sag Harbor Village: bldg lot, wooded 1/3 acre. Askin \$375,000. Owner (631)725-3471

Condos/Co-Ops

Condos/Co-Ops

SOUTHAMPTON CONDO

## **BEST CONDO DEAL IN TOWN!** \$669K

LUXURY 3 BR. 3 BTH TOWNHOUSE. Granite Counters, Gas Fireplace, 2- Zone AC, Full Basement, Garage. Amenities include Heated Pool.

OPEN HOUSE SATURDAY 1-3

BEAU HULSE REALTY GROUP Timothy Norton (917) 566-1009

Pat Hulse (516) 429-7783

Land

Southampton: New exclusive! 20 Leo's Lane, 1/2 acre in established Estate neighborhood. Seconds to Village and Beach. \$1,250,000. Hamptons Realty (631)288-8600

### **Realtor Listings**

CORCORAN

Amagansett Office 140 Main Street - 631.267.3900 www.corcoran.com

East Hampton. Georgica priced to sell, 3 bedroom, 3 bath, gunite pool on gorgeous shy acre to update or expand. Exclusive \$2.95M WEB# 43695 Martha Perlin 631.267.7417

Amagansett. Steps To ocean beach, 200 feet to your beach blanket. Ocean, dunes and bayviews, 4 bedrooms. Exclusive \$23M WEB# 52739 Dakota Arkin 631.267.7422

Amagansett. Elegant designer's own, beautiful Village home. 4 bedrooms, 4 baths, heated pool. Co-Exclusive \$2M WEB# 47649 Arlene Reckson 917.331.3919

Amagansett. Classic on 1.3 acres, Further Lane traditional with room for pool. Stroll to beach or town. Co-Exclusive \$5.995M WEB#55427 Phyllis Estey 631.267.7431

Amagansett. Bell Estate Breezes, Contemporary on 1.2 acres with heated pool, CAC and beach access. Co-Exclusive \$1.85M WEB# 38817 Alison Goggins 631.267.7416

Amagansett. Land adjacent to parkland, ready to build lot in dunes. ZBA approvals for house, pool and more. Exclusive \$850K WEB# 5723 Krae Van-Sickle 631.267.7400

Amagansett. Perfect business location, Main Street. Live/work possible. Room for parking and expansion Co-Exclu-sive \$1.175M WEB# 40846 Deirdre Jowers 631.267.7412

Water Mill. Best Water Mill South of Highway, Cul-De-Sac Post Modern close to ocean beach and shopping. CAC, pool. Exclusive \$2.5M WEB# 41993 Erin Keneally 631,267,7426

East Hampton. Village Fringe Land, exceptionally private 92 acre building site. Reserve on 2 sides. Exclusive \$650M WEB# 6329 Brian Nicholson 631.267.7406

East Hampton, Crisp, clean Contemporary, furnished, redesigned and renovated with CAC and pool on 1.06 acres. Exclusive \$3.1.645M WEB# 35856 Peter Moore 631.267.7421

Amagansett. South of the Highway re-cently refurbished, on .60 acre in the Lanes, 4 bedrooms plus den, 2 bath and pool. Exclusive \$2M WEB# 40013 Ar-lene Reckson 917.331.3919

East Hampton. Harbor and Bayviews, 2,900 SF +/- 4 bedroom colonial on half acre. CAC, garage, room for pool. Co-Exclusive \$995K WEB# 33160 Suzanne Rose 631.267.7420

Montauk. Great year-round Co-op, beautiful condition 1 bedroom, 1 bath upper unit. Fireplace and pool. Exclusive \$399K WEB# 36031 John Taylor 631.267.7453

Amagansett. Oceanside opportunity, Dunes 5 bedroom home directly across from the beach. CAC, garage. Exclu-sive \$2.395M WEB# 24002 Vicky Thompson 631.267.7430

Amagansett. Oceanfront Beach House, over 200 feet of oceanfront on 2.5 acres with pool, reserve next door. Exclusive 8.9 M WEB# 45812 Krae Van Sickle 631.267.7400

East Hampton Office
51 Main Street - 631.324.3900/9600
www.cororan.com
Amagansett. Beachcomber Cottage on
Napeague Harbor. Boat or swim from
your own beach, stoll to ocean. Exclusive \$2.1M WEB# 24717 Krae VanSickle 631.267.7400

Montauk Office 729D Montauk Highway - 631.668.3500

## **Realtor Listings**

Montauk. Golf course goodie, upside down Contemporary 3bedrooms, 2.5 baths and a 2 car garage. Exclusive \$849K WEB# 11969 Joan Hegner 631.899.0402

Montauk. Pacific Coast Style, stone, glass, wood and steel 3,500 SF +/- 5 bedroom luxury lakefront home. Exclusive \$3.95M WEB# 37021 Peter Moore 631.267.7421

Montauk. Ditch dreaming, 2 plus bed-room, 2 bath Contemporary can be your haven in exciting Ditch Plains. Exclusive S785K WEB# 14956 Marc Raboy 631.899.0414

Montauk. Home run Contemporary on shy acre with pool. Great summer living in this 3 bedroom, 2.5 bath home with pool and hot tub. Co-Exclusive \$1.3M WEB# 44818 Ray Hegner 631.899.0405

Montauk. Classic corner of Montauk, renovated cottage has deeded bay beach rights. Exclusive \$795K WEB# 39959 Helen Stubbmann 631.899.0412

Montauk. Ditch Plains dreaming, 4 bedroom, 2.5 bath ranch just 2 blocks to the best east end surfing. Exclusive \$795K WEB# 23765 John Taylor 631.267.7453

Montauk. Ditch Plains Cottage, 1 bed-room, 1 bath cottage sits on .46 acre and is close to the beach. Exclusive \$710K WBB# 16805 Gerri Tomitz 631.899.0422

Montauk. Turn Key in Hither Woods, 2 bedrooms with ensuite baths plus 2 guest bedrooms- heated pool and hot tub. Exclusive \$1,495M WEB# 41445 Janet Weimar 631.899.0413

Southampton. If you can find a better value, buy it. Four bedroom home with pool and tennis in Southampton Village. Exclusive \$699K WEB# 29467 David Butland 631.204.2602

#### **Prudential Douglas Elliman**

Hampton Bays Office
- 631.723.2721
www.prudentialelliman.com

Hampton Bays \$789,999 2 story Post Modern, 3 br/ 3.5 ba, fin. bsmt, fully renovated, .5 acre, pool, guest house. F#68840

Hampton Bays \$575,000 Bay-view Haven East of Canal 3 br/ 3.5 ba, .24-acre, wonderful beach neighborhood. F#70142

Hampton Bays \$349,000 Charming Cape 4 br/ 2 ba, .30 acre, 1 car garage, frpl, partial fin. bsmnt, decking, rm for pool. F#70303

Hampton Bays \$715,000 Bay view Post Modern, 3 story, 3bd/2ba, fin. bsmt., garage, pond F#70326

Hampton Bays \$373,500 High Ranch, 3 Br/ 1 ba, pool, bsmt, frpl, .58 acre, 2 car garage, guest quarters, pvt. setting. F#67715

Hampton Bays \$375,000 Cabin, 1.20 acres, open floor plan, 1 ba, OHW, outdoor shower, worry free living in the Hamptons. F#69946

Hampton Bays \$750,000 High Ranch 6Br/2.5Ba, OHW, 2250 sq.ft., pool, tennis, 2.5 acres. F#69766

Hampton Bays \$675,000 Traditional 6 br/ 4 ba, IGP heated, 200 ft. to marina, 1/3 mile to beach. F#2216560

Flanders \$249,000 3 br/ 2 ba, kit, appliances, OHW, town water. This delightful haven has all bases covered. F#70646

Flanders \$339,000 3 br/ 2 ba, kit, LR w/fple, .60-acre, OHW, 1200 sq.ft., full bsmt. F#64965

## Open Houses This Weekend Saturday, October 17th and Sunday, October 18th



AMAGANSETT. SAT. 10/17, 12-2PM. Over 200 Feet Of Ocean Frontage. Four bedroom, 3 bath, 2.5 acres. 1st floor views, oceanside pool. Exclusive \$8.9M WEB# 45812 Krae Van Sickle 631.267.7400



AMAGANSETT. SAT. 10/17, 12-2:30PM. 6 GILBERTS PATH Dunes Gem, Close To Ocean. Open plan, .5 acre, 3 bedrooms, 2 baths, deck, fireplace and central air. Exclusive \$1.9M WEB# 18659

Tom Griffith 631.907.1497



Perfect Cottage-2010 Rental. The perfect 20K; Aug-LD \$30K. Rental MD-LD \$58K WEB# 81075 Joanne Muller 631.204.2626



EAST HAMPTON. SAT. 10/17, 11AM-1PM. Fabulous Georgica. Three bedroom. 3 bath, gunite pool, guest apartment secluded with plush landscaping. Exclusive \$3.95M WEB# 38003 Rhonda Rachlin 516,317,0639



New Construction In Village, Features 5/6 BD, 6.5 bath, pool, on .37 acre. Exclusive \$3.95M WEB# 12038 Debbie Brenneman 631.537.4135 Charlie Esposito 631,537,4148



EAST HAMPTON, SAT. 10/17, 11AM-12:30PM.

EH Village. Simplified living is offered with this 1-story custom designed Post

Exclusive \$2.3M WEB# 32960 Peter Huffine 631.899.0315



EAST HAMPTON. SAT. 10/17, 11AM-1PM. PONY RAMBLE

Village Fringe, With Tennis, Just Reduced. Great layout, 4 BR Traditional with heated pool and 2 car garage. Exclusive \$1.65M WEB# 52822 Bonita DeWolf 631.907.1457



EAST HAMPTON, SAT 10/17 11-30AM-1PM

Stunning Northwest Modern. Immaculate 4 bedroom, 3 bath, 1.9 acres by a reserve. Heated pool, outdoor shower. Exclusive \$1.295M WEB# 42542 Anita Klempner 631,907,1453



WAINSCOTT, SUN, 10/18, 11AM-1PM. SOUTH BREEZE DRIV

Modern. Lovingly maintained home with 3 bedrooms, 3 baths, pool and more. Shy acre with room for expansion Exclusive \$695K WEB# 16045 Meg Salem 917.545.3893



SAG HARBOR, SAT. 10/17, 11AM-1PM.

Sleek Renovation. Four BR, 3 bath home with clean lines and open floor plan. 1/2 acre with room for pool and expansion. Exclusive \$695K WEB# 22598 Meg Salem 917.545.3893



SAG HARBOR, SAT. 10/17, 1-3PM.

Room To Grow In Sag Harbor. Three bedroom, I bath ,sleeping loft. Near park and tennis. Room for pool /expansion. Exclusive \$595K WEB# 49352 Patricia deCillia 631.899.0116



BRIDGEHAMPTON. SUN. 10/18, 1-3PM.

Classic Custom Cedar Clad Manse. Views of Vineyards and horses. Huge home, lush land, pool, 2-car garage plus more. Exclusive \$1.795M WEB# 38724 Renee Despins 917.439.3404



BRIDGEHAMPTON. SAT. 10/17, 11:30AM-1:30PM. 41 HILDRETH AVENUE.

Page 18 A STATE OF THE AVENUE.

Best Deal South Of Highway. Renovated

'09, Eugene Futterman 3 BR, 2 baths. Bright
and open with large oversized windows.

Exclusive \$1.199M WEB# 45432 Cristina Matos 631.766.3378



SOUTHAMPTON: SAT. 10/17, 1-3PM. 6 OX PASTURE ROAD.
Southampton Estate Section. Easy stroll

to village and ocean. Historic home Exclusive \$4.95M WEB# 41642 Geoff Hull 631.702.9218 ahull@corcoran.com



SOUTHAMPTON. SUN. 10/18, 11AM-1PM.

194 MIDDLE LINE HIGHWAY.

Dramatic Retreat. Harmony and tranquility on every level, 5 BR, 6.5 bath new construction, 2 acres with pool and tennis.

Exceptional \$3.7M WEB# 35080 Frankie deLaBarre 631,219,9843



SOUTHAMPTON, SAT. 10/17 & SUN. 10/18, 2-4PM. 1773 NOYAC ROAD. Southampton Chic With Room For Tennis. Down a 1/4 mile driveway sits a 4 BR, 2 bath renovation. 2 fireplaces. Co-Exclusive \$1.295M WEB# 41066 Katie Milligan 631,204,2622



SOUTHAMPTON. SAT. 10/17, 12-3PM. 50 ST. ANDREWS CIRCLE. Single Level Ranch At St. Andrews Association. Mint, new, 3 BR, 2 baths, great room, fireplace, CAC, low CC, pets ok.

Exclusive \$695K WEB# 42090 Renee Despins 917.439.3404

QUOGUE. SAT. 10/17, 1-3PM. Spectacular Property On The Quoque Canal. Three BR, 2.5 bath, den on 1 acre with gunite waterside pool and boat slip. Exclusive \$3.2M WEB# 29793 Judith King 631.723.4421



EASTPORT, SUN, 10/18, 12-2PM. 53A SOUTH BAY AVENUE.
Waterfront Compound. 4,100 SF +/- with

2.15 acres. Exclusive \$1.95M WEB# 34377 Paul Heiselman 516.238.9274



EAST MORICHES. SAT. 10/17, 1-4PM. 26 TUTHILL POINT ROAD.

Tuthill Point Country Farm. Traditional floor plan. Please view virtual tour. Exclusive \$835K WEB# 24334 Lori LaMura 631,723,4415

Find more open houses at: corcoran.com/eastendopenhouse

